# CIVIC THEATRE

# TECHNICAL SPECIFICATION FOR MAIN AUDITORIUM.

## AUDITORIUM:

The Seating Capacity is **282**

When the auditorium Filming position is used, 3 seats are removed from the back row, Seats **O-7** to **O-9**

When the orchestra position at the front of the seating is used, 42 seats are removed from rows A & B, Seats **A-1** to **A-21** & **B-1** to **B-21**

## STAGE:

The stage is at ground level. Timber Latted on Concrete.

**Proscenium Arch**.

| | |
|---|---|
| Prosc. Width | 10.040m |
| Prosc. Height | 5.780m |
| Stage depth | 8.300m |
| Stage width | 17.140m |
| S/L wing | 3.100m |
| S/R wing | 4.000m |
| Grid height | 11.420m |

## FRONT OF HOUSE:

No. 1 Gantry @ 3.100m from Prosc.

No. 2 Gantry @ 5.600m from Prosc.

2 No. F.O.H. Booms H/L & H/R @ 3.100m from Prosc.

Fixed Lighting Bars @ 7.100m A.F.F.L.

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## GET – IN ACCESS:

Get-in access is at ground level.
Double wooden doors with open dimensions 2.850m x 2.250m
Access is through the car park at the back of the theatre
Please inform the Technical Manager of arrival times well in advance as access is restricted in the car park, particularly Mon – Fri

## FLY BAR PLOT:

All Fly Bars are 12.000m in length
The maximum **SWL** for Hemp sets is **100kg**
The maximum **SWL** for Lx Motorised bars is **500kg**

| Bar Number | Distance from front edge. | Normal Function |
|---|---|---|
| Hemp No. 1 | 1.150m | Black Border Masking |
| **Motor LX 1** | 1.400m | Lx |
| Hemp No. 2 | 1.700m | Black Legs Masking |
| Hemp No. 3 | 2.020m | Free Bar |
| Hemp No. 4 | 2.500m | Black Border & Legs Masking |
| **Motor LX 2** | 3.000m | Lx |
| Hemp No. 5 | 4.000m | Black Legs Masking |
| Hemp No. 6 | 4.400m | Mid Stage Tabs & Rail (Permanent Fixture) |
| Hemp No. 7 | 5.150m | Black Border & Legs Masking |
| **Motor LX 3** | 5.400m | Lx |
| Hemp No. 8 | 6.100m | Black Border & Legs Masking |
| **Motor LX 4** | 6.600m | Lx |
| Hemp No. 9 | 6.900m | Free Bar |
| Hemp No. 10 | 7.450m | Black Legs Masking |
| Hemp No. 11 | 7.950m | White Cyclorama Cloth/Free Bar |
| Hemp No. 12 | 8.150m | Black Split Drape Masking (Fixed Position) |

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## LIGHTING:

**Control Desk:**
1 No. ETC Ion 1024 Channel Console V.2.0 with 2 x 20 Fader Wing and Remote.

**Dimmers:**
E.T.C. Sensor Dimmers.

24 No. 2Kw. Dimmers Front of House.
6 No. 2Kw. Dimmers FOH Booms paired HL-HR.
48 No. 2Kw. Dimmers Onstage.
24 No. 2Kw. Dimmers Floor Circuits.
5 No. 5Kw. Dimmers Onstage.

**Lanterns:**
20 No. Strand Cantata Fresnel 1.2Kw.
18 No. Robert Juliat Fresnel 1Kw.
10 No. Strand SL 15/32 Profile 600w.
10 No. Strand SL 26/50 Profile 600w.
10 No. ETC Source Four Zoom 15/30 Profile 750w.
10 No. ETC Source Four Zoom 25/50 Profile 750w.
8 No. Selecon Pacific 12/28 Profile 600w (rigged F.O.H. Gantry 2).
20 No. Par64 CP62 1Kw.
10 No. Par64 CP61 1Kw.
10 No. ETC Source 4 PAR-EA 750w.
12 No. Iris Cyc Flood 1.2Kw.
10 No. Chauvet Colorado 1 - Quad Zoom (Rigged as Full Stage wash)
10 No. Chauvet Colorado 1 - Quad Zoom
4 No. Selecon P.C.s 650w.
1 No. Unique 2.1 Hazer (Hire fee for use & fluid supplied)

Lx equipment wired with 16A C- Form system.

Additional 63Amp 3-phase supply for Lx available in Scene dock S/L.

## AV:

1 No. Panasonic RZ120BEJ & Rigging cradle (Hire charge for use)

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### SOUND:

**Desk:**
1 No. Yamaha LS 9- 32 channel Digital Console

**Amps:**
6 No. d&b D12 Amps.

**Speakers:**
2 No. d&b Audiotechnik Qi7s (FOH)
1 No. d&b Audiotechnik Qi7 (Centre Fill)
2 No. d&b Audiotechnik Qi Subs
2 No. d&b Audiotechnik E3 (Balcony Fills)
6 No. d&b Audiotechnik Max12 (Stage monitors)

**Mics & Stands:**
6 No. Shure SM58.
3 No. Shure Beta SM57A.
1 No. Sennheiser 600 Series Drum Mic Kit.
3 No. Sennheiser ME 66 Cardioid.
2 No. SE Electronics SE1A Condenser.

10 No. Boom Mic Stand
4 No. Round Base Straight Stand
4 No. Short Mic Stand
20 No. Mic Leads
4 No. Samson D.I.s
4 No. Music Stands

Additional 32Amp single phase & 3 phase supply for Sound available in Scene dock

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## STAGE EQUIPMENT:

6 No. Variostage Risers. Dimensions 1.000m x 2.000m
6 No. Boom Base Plates
20 No. Boom Arms
10 No. Stage Braces
20 No. Stage Weights
10 No. Doughty tripod floor stands
2 No. Powerdrive Stands with T Bar
1 No. Tallescope max. height 5.900m
1 No. Aluminium Extension Ladder max. height 4.500m
1 No. Aluminium A-Frame Ladder height 3.500m
2 No. Wooden A-Frame Ladder height 2.500m

## COMMUNICATIONS:

**Talkback:**
1 No. Metro Audio Masterstation at Stage Managers position D/S/R.
6 No. Metro Audio Headsets & Beltpacks.
4 No. Metro Audio Monitor Speaker Units.

Show Relay is in the Dressing rooms, Green room, Control room and Box Office

1 No. Show relay camera positioned on the back wall of the auditorium.
Show relay monitors are D/S/L, D/S/R, Greenroom and Box Office.

## DRAPES & MASKING:

All Drapes, Legs and Borders are Black Wool Serge and are Fire Retardant

1 No. Blue Velour House Tabs (Manually Operated D/S/R)

| | |
|---|---|
| 1 No. Black Split Drape | 1.200m x 7.500m |
| 4 No. Pairs Black Masking Legs | 2.100m x 7.500m |
| 2 No. Pairs Black Masking Legs | 3.000m x 7.500m |
| 3 No. Black Masking Borders | 2.000m x 12.000m |
| 1 No. Black Masking Border | 3.000m x 12.000m |
| 1 No. White Filled Cyclorama | 7.000m x 12.000m |
| 1 No. Black Sharks tooth Gauze | 6.000m x 12.000m |

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## BACKSTAGE FACILITIES:

**Dressing rooms:**
2 No. Large Dressing rooms
Dressing Room1 is located on the ground floor, backstage beside the stage right access
Dressing Room 2 is located on the second the floor, backstage beside the greenroom

**Green room:**
The Green room is located on the second floor backstage
It contains a fridge, tea/coffee making facilities, microwave, TV with show relay

**Wardrobe:**
The Wardrobe room is located on the second floor. It contains a washing machine, a dryer, a sink, iron & ironing board.

Please ensure you contact the Technical Manager at least 2 weeks prior to your show for an up to date tech spec.
Email: tech@civictheatre.ie