

Friday, October 24th 2025

7pm

Comedy, Dance, Film

Black & Irish

Friday 24th - Black and Irish

Comedy, Dance, Film

duration
(mins)

1 Esosa Ighodaro	welcome	1
2 Tierra Porter	Song	5
3 Gabriel Adewusi	Impro	5
4 Yemi Edebiri	Comedy	8
5 Grace Miazoloh	Film - Ma Plus Grande Peur	3
6 Leah Minto	verbatim poem - Beans	5
7 Gabriel Adewusi	verbatim poem - Rice	8
8 Jonathan Heed	Film - What You Will	12
9 Tierra Porter	Comedy/Song	8
10 Aesha Tandy	Reading - Chapter 1	12
11 Favour Odusola	Dance	8
12 Steve Hartland and Chimoa Ugonabo	Play - Maura's Scones	10
13 Esosa Ighodaro	Film - Dance Like Someone's Watching	8
	COMFORT BREAK	10
Abi Ighodaro, Jonathan Heed, Grace		
14 Miazoloh, Gabriel Adewusi, Esosa Ighodaro	Panel	20
Sodiq Abiola	videographer	

WHOSE STORY?

YEMI EDEBIRI

Adeyemi Edebiri is a dublin born nigerian performer.

Training and practicing in groups The Gaiety, Dublin youth theatre and Stanislavski Studio Dublin and her BA HONS in Drama Adeyemi has versatility in different performing styles.

Professional shows she has been apart of are Anaemia and The Lady Gregory Season. After being called funny by co-stars and friends , she started comedy on ticktock.



WHOSE STORY?

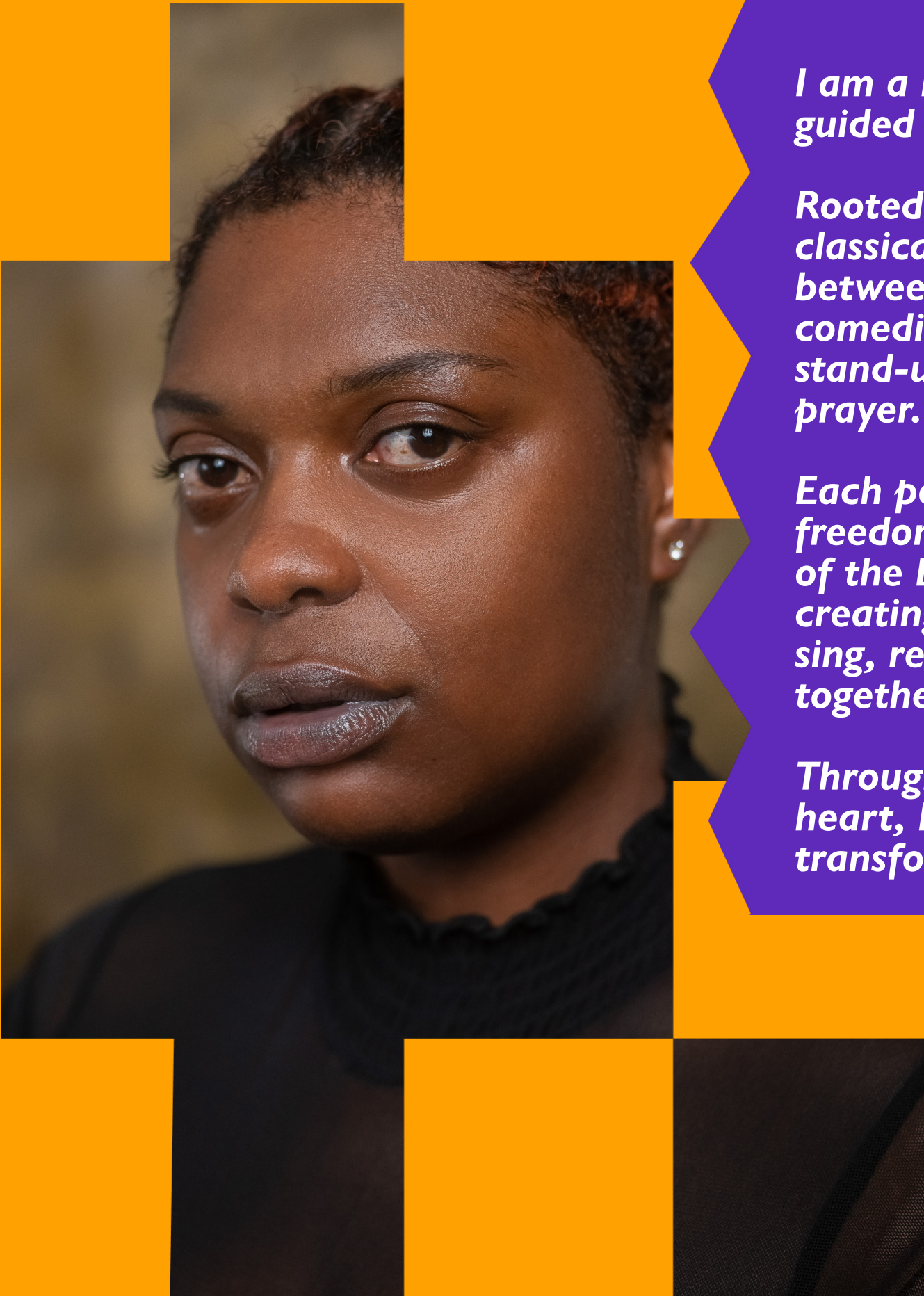
TIERRA PORTER

I am a multidisciplinary artist guided by story, spirit, and song.

Rooted in gospel traditions and classical training, my work moves between the sacred and the comedic—a singing clown, a stand-up sermon, laughter as prayer.

Each performance reimagines the freedom and communal energy of the Black Southern church, creating space for audiences to sing, reflect, and rediscover joy together.

Through storytelling, humor, and heart, I invite connection, transformation, and gratitude.



WHOSE STORY?

GRÂCE MIAZOLOH

Grâce is a French artist born in Congo. Her practice merges visual arts, new media, and storytelling to explore memory, loss, and representation. Through painting, film, and digital worlds, she explores what is remembered and what is erased.

Her work combines various media (collage, animation, 3D, and experimental film), creating immersive, poetic experiences that blur the boundaries between disciplines. Each project becomes an act of reconstruction, where personal and collective histories intertwine.

Grace's recent research explores memory through digital spaces and virtual environments, utilising video games and interactive media as living archives for stories, identities, and imagined futures.



WHOSE STORY?

STEVE HARTLAND

Steve Hartland is an Anglo/Irish Actor, Voice over artist, drama tutor and all round creative, living and working in Ireland for many years. He trained in acting for camera with Filmbase Dublin, he also participated in numerous workshops with some of Ireland's finest professional acting coaches. He also studied Art and Design . History of art and Jewellery and Silversmithing.

Steve has appeared in several productions in Theatre , Film and TV Theatre highlights include : “Hamlet” with The Gate Theatre in both Dublin and New York (St Ann’s Warehouse) playing the Ghost .Steve acted alongside a host of Ireland's premier actors in these performances. “Cat on a hot tin Roof “in the part of Lacy : The Gate “Othello” playing the iconic role of Othello: The Mill Theatre Dundrum Several Public Readings from “Ulysses “: James Joyce foundation 24 hr Plays : The Abbey I want to Know : The Abbey.

He has also toured Ireland with the Mullingar arts centre. He has been involved in helping with several readings for the Baptiste program in Smock Alley Theatre. Readings for: Fishamble and much more .



WHOSE STORY?

ESOSA IGHODARO

Esosa Ighodaro is a Nigerian-Irish writer, director, and vocalist whose work spans theatre and screen. With over a decade of experience as a professional actor, she brings a rich performance background to her storytelling. Her work centres Black voices and explores the complexity of identity, belonging, and cultural memory in contemporary Ireland.

Esosa is the Programme Director on the Rachel Baptiste Programme – a paid mentorship programme for writers of colour to develop a new work for theatre. A 2024 Resident Director at the Abbey Theatre, Esosa is also currently a Resident Artist at axis: Ballymun and an Associate Artist with Civic Theatre, Tallaght.

As a recipient of Arts Council Project Award funding, Esosa is currently developing new plays for theatre. As well as working on new original film projects. Her screen work has premiered at the Galway Film Fleadh and been showcased internationally.



WHOSE STORY?

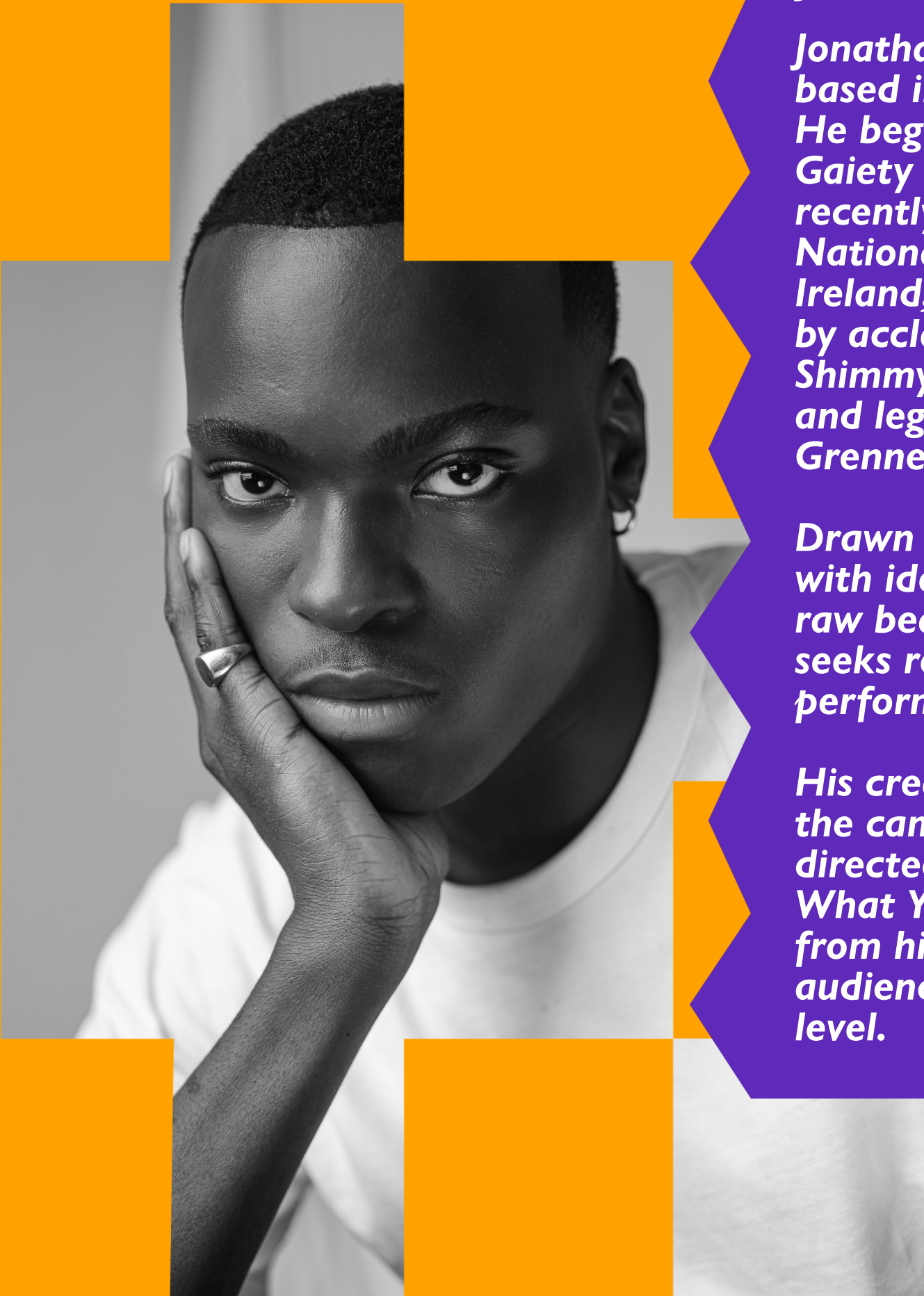
JONATHAN HEED

Jonathan Heed is an Irish actor based in Dublin.

He began his training at the Gaiety School of Acting and recently graduated from the National Screen Acting School of Ireland, where he was mentored by acclaimed industry figures Shimmy Marcus, Sarah Hone, and legendary coach Gerry Grennell.

Drawn to stories that wrestle with identity, heritage, and the raw beauty of being human, he seeks roles that move people and performances that linger.

His creative voice extends behind the camera, too he wrote, directed, and stars in the short What You Will, a project born from his desire to connect with audiences on a deeply human level.



WHOSE STORY?

GABRIEL ADEWUSI

Actor & Writer

Gabriel Adewusi is a Nigerian-Irish screen, and stage actor based in Dublin. He has trained at the Gaiety School of Acting as well as the Bow Street Academy for Screen Acting.

Gabriel is a dynamic, and versatile actor. He most recently starred in the short film “Room Taken”, which was shortlisted for an Oscar nomination.

He has also been selected among a group of promising actor/writers as part of the Screen Ireland/Bow Street Actor as Creator programme.



WHOSE STORY?

LEAH MINTO

*Leah Minto is a Dublin-born actor and graduate of the Oxford School of Drama (2019). Her stage work includes **Small** by Holly Robinson, directed by Alice Malin at Soho Theatre, London, as well as a range of innovative online theatre projects during the pandemic, such as **What We Never Had to Lose** by Dylan Coburn-Gray, **Antigone** by Colin Murphy, and **After Her** by Alexandra Badea. Leah's film credits include **God's Creatures** (A24), directed by Saela Davis and Anna Rose Holmer, where she played Sheila; **Dublin Oldschool** as Aisling; and **What Richard Did** as Lara's Friend, both directed by Dave Tynan for Element Pictures.*

*On television, Leah has portrayed a variety of roles including Anna Bannon in **The Inheritance** (Channel 5), Janice Brolly in **Harry Wild Season 2** (Acorn TV), Kat in **Fate: The Winx Saga** (Netflix), Sadie in **Normal People** (BBC), Garda Ash Cahill in **Red Rock**, and Martina in **Rapt** (Blinder Films).*

*Her stage performances also include **Absent the Wrong** (Once Off Productions), **Dear Ireland** (The Abbey Theatre), and **Dubliners** (Corn Exchange), where she played Gretta. Leah's radio work features her as Antigone in **Antigone** (Newstalk) and Clodhna Byrne in **Within the Wires**, directed by Janina Matthewson and Jeffrey Cranor.*



WHOSE STORY?

AESHA TANDY

Writer

Aesha Tandy is a seasoned people and operations manager who is currently on a career break to explore her passion in multi-disciplinary artistry.

During this period, she has taken on the roles of producer, production manager, director of photography, costume designer, author and writer.

She aspires to connect with fellow creatives around her and one day run a production house.



WHOSE STORY?

FAVOUR ODUSOLA

Favour Oluwaseunla Odusola is a nigerian born dublin based multi-disciplinary artiste/creator, dance educator, and performer approaching theatre from a contemporary perspective, blending multiple styles to inform narratives.

With a rich background in Afro dance, contemporary, and theatre, Favour brings a dynamic and culturally rooted approach to his teaching. He is the co-founder of UMAKOKO, founder of UMA and JAIVA Dance Camp, platforms dedicated to promoting Afro-dance culture and fostering creative growth for dancers of all levels.

Favour has performed with renowned companies like the Irish Modern Dance Theatre and CoisCéim Dance Theatre, and his work has been featured in festivals such as the 5 Lamps Festival, Mother Tongues Festival, and the Irish Youth Dance Festival. As an award-winning artist, he has received multiple Arts Council bursaries and commissions, highlighting his contribution to the Irish dance scene.

Favour also has over 9 years of experience in the entertainment/commercial industry, performing for A-list artists such as Davido, Wizkid, Burna Boy, Tiwa Savage, Asake, Diamond Platinum and working for brands such as Coca cola, Pepsi, Banking institutions worldwide to name a few. He was Dublin Culture Night's Ambassador for 2025 and performed and MC'ed at various events as well.



All month Gallery Exhibition

WHOSE STORY?

Whose Story? brings together three artists whose practices explore how identity is shaped, held, protected, remembered - and reimagined.

Through painting and digital form, Grace Miazoloh reflects on what is remembered and what is erased. In *Ma parure, mon armure, adornment* becomes both beauty and armour — a way of carrying heritage and defending the self.

In ceramic form, Tatiana Smith-St Kitts works with fire, earth and time. Her *Raku-fired vessels* celebrate imperfection, resilience, and the quiet knowledge of materials - objects that hold warmth and memory within their surface.

Through installation, drawing and gesture, Abi Ighodaro traces how stories live in the body - in food, in movement, and in the everyday rituals that root us.

Together, these works honour the many ways Black histories are made and remade - in what we inherit, what we protect, and what we choose to tell.

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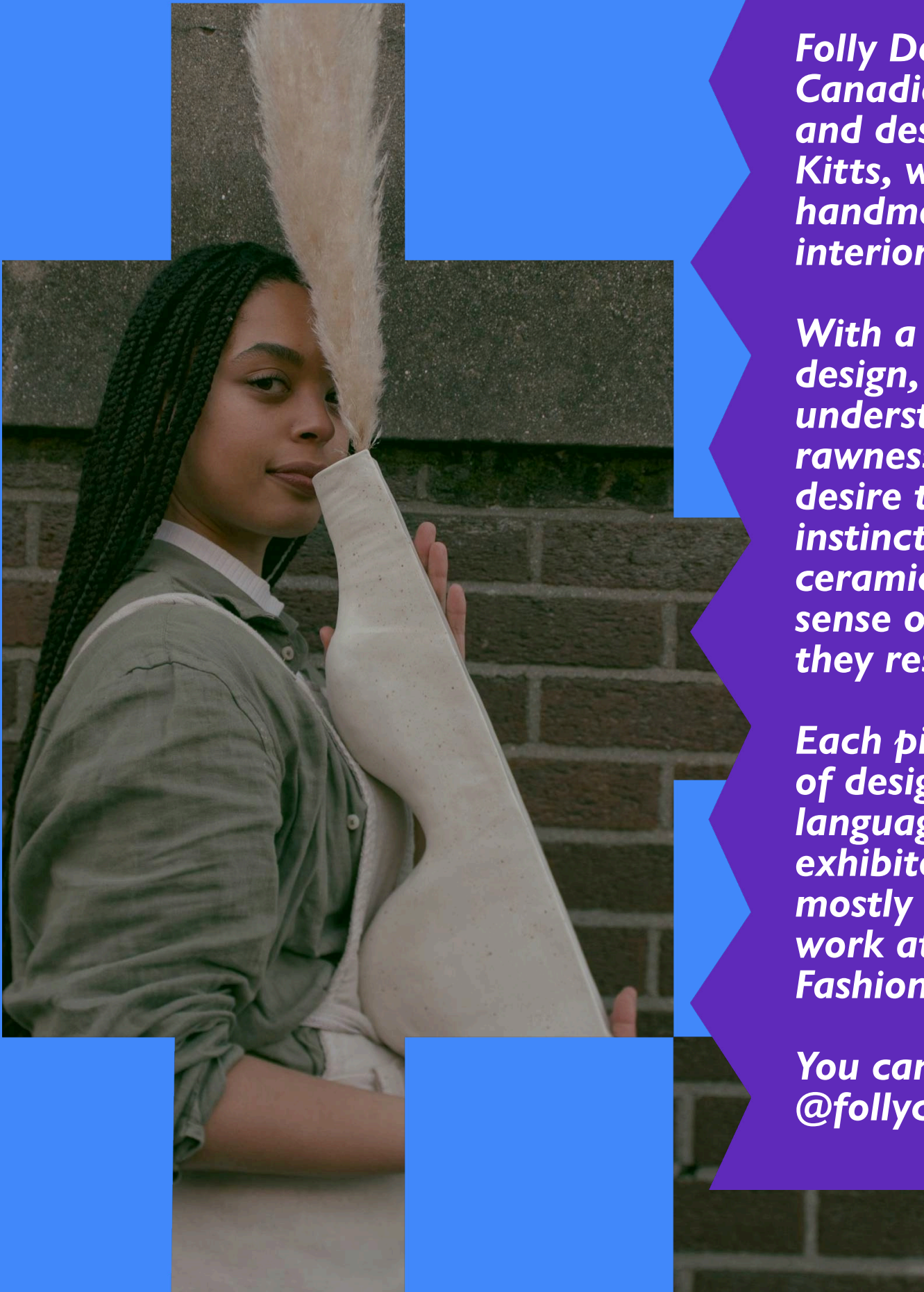
FOLLY DESIGN STUDIO

Folly Design Studio is led by Canadian-Guyanese ceramicist and designer Tatiana Smith-St Kitts, whose practice centres on handmade ceramics made for interior spaces.

With a foundation in interior design, she brings a refined understanding of craft and rawness to her work. With a desire to reconnect with the instinctive nature of making, her ceramics aim to bring joy and a sense of wonder to the spaces they reside.

Each piece blends the precision of design with the organic language of clay. She has exhibited with UMUTI:MA and mostly recently displayed her work at Dublin Independent Fashion Week.

*You can find more of her work at:
[@follydesignstudio](#)*



WHOSE STORY?

ABI IGHODARO

Abi Ighodaro is a Dublin-based multidisciplinary artist whose work spans installation, performance, and textile-based research.

Her practice often explores themes of memory, ritual, and belonging through movement, storytelling, and material transformation.

*For Black History Month 2025, she collaborates with writer and performer Tanya Bridgeman on *Rice and Beans: Two Kitchens*, an installation and performance exploring food as memory, culture, and connection within the Black Irish experience.*

