

Saturday, October 25th 2025

Poetry Evening

Presented by Arinola Theatre

Sunday 26th - Reclaiming Y Poetry and Spoken Word

Tishé Fatunbi

Dagogo Hart

Jasmine Odabi

Tari Takavarasha

Shauna Harris

Ashanti

Osaro

Alymat Salam

Tanya Bridgeman

Rima Hamid

Sodiq (videographer)

WHOSE STORY?

TISHE FATUNBI

Tishé Fatunbi is a Dublin-based actor, writer, and theatre maker from Blanchardstown. She is the founder of Arinola Theatre, a Black-led company dedicated to facilitating artistry and cultivating community in Dublin's theatre scene. Her work centres on amplifying Black and marginalised voices, often weaving her Yoruba heritage with her Irish upbringing to challenge and expand the norms of Irish theatre.

Tishé was nominated for Best Performer at the Dublin Fringe Festival for OLOLUFÉ, a powerful piece she co-wrote with Praise Titus and produced through Arinola Theatre. The show received three Fringe Award nominations and is currently being developed into a feature film script as part of Screen Ireland's Perspectives Programme.

As a performer, she has collaborated with companies such as Once Off Productions and THISISPOPBABY, and she is currently part of the Irish Theatre Institute's Six in the Attic programme and the Baptiste Programme for 2025.



WHOSE STORY?

DAGOGO HART

Based in Portlaoise, Dagogo Hart is a dynamic poet, playwright and performer. Since his debut in Dublin in 2016, Dagogo has rapidly risen to prominence, securing notable achievements such as performing on the prestigious Tommy Tiernan Show, Othervoices, writing and directing the critically acclaimed play "Mmanwu" at the Dublin Fringe Festival, and representing Ireland on a cultural tour in West Africa.

His debut children's book 'Lantern Smoke' was released in 2025 to much acclaim and saw him picked by Children's Books Ireland as one of the new voices of the year. A finalist in the All Ireland Poetry Slam and a Slam Sunday grand slam winner, his work deeply explores themes of identity and cultural heritage, resonating with audiences both locally and internationally.

Dagogo is also a founding member of WeAreGriot, a collective that curates poetry and arts events, enhancing the cultural dialogue between diverse communities. His artistic contributions have been recognized in various publications and platforms, including RTE, Electric Picnic, Button Poetry and Poetry Ireland.

Through his ongoing work, Dagogo Hart not only captures the spirit of contemporary poetry but also pioneers new formats and collaborations that continue to push the boundaries of artistic expression.



WHOSE STORY?

JASMINE ODABI, aka Pixie Nova

Pixie Nova is a Cork City-born artist crafting a unique blend of indie-pop, R&B, and psychedelic jazz.

*She previously honed her stagecraft as the lead singer of the rock band *Apropos*, headlining venues like Dublin's *The Grand Social* and Dundalk's *Spirit Store*. With a diverse background ranging from gospel choir to the Irish rock circuit, she brings a dynamic and experienced presence to the stage.*

Her debut EP, 'Strange New Land' is set to release next month.



WHOSE STORY?

TARI TAKAVARASHA

Tari Takavarasha is a British born, Dublin based writer, poet and performer of Zimbabwean-English heritage. Her work frequently touches on the immigrant experience, mixed race identity, the power of friendship, struggling with self knowledge and acceptance and the ever complex presence of family.

She has been featured in the Dublin International Literature Festival and Dublin Fringe Festival, as well as performing at events across Ireland, notably for Poetry Ireland and Boundless and Bare.

Most recently she was published in the My City Too zine, hosted the Sunflower Sessions open mic night and performed as part of the Sarau Sessions at IMMA.



WHOSE STORY?

SHAUNA HARRIS

Shauna Harris is a Dublin based multidisciplinary artist, actor and writer with a passion for creative advocacy due to her background in social justice studies.

Her writing has been exhibited at MOLI, UCD and NCAD for 'The Belonging Project' and was recently published in Bloomer's 'Bless The Corners of This House'.

Screen credits include Virgin Media Discovers 'Trasna na Líne', Sue Bruce-Smith award winner for Best Irish Short at Dublin International Film Festival 2025. Theatre credits include The Giggler Treatment (The Ark), Monsters (Dublin Fringe / The Lir), which she also co-wrote and Hive City Legacy: Dublin Chapter (Hot Brown Honey) - winner of the Dublin Fringe Judges' Choice Award.

Shauna is a current mentee on Create's artist mentoring award. In 2024 she was a mentee on the Writer's Guild of Ireland inaugural Black-Irish Screenwriters programme, a 2023-24 Dublin Fringe WEFT Studio artist and collaborative recipient of the 2023 Romilly Walton Masters Award and residency from Centre Culturel Irlandais Paris in partnership with Dublin Fringe Festival.



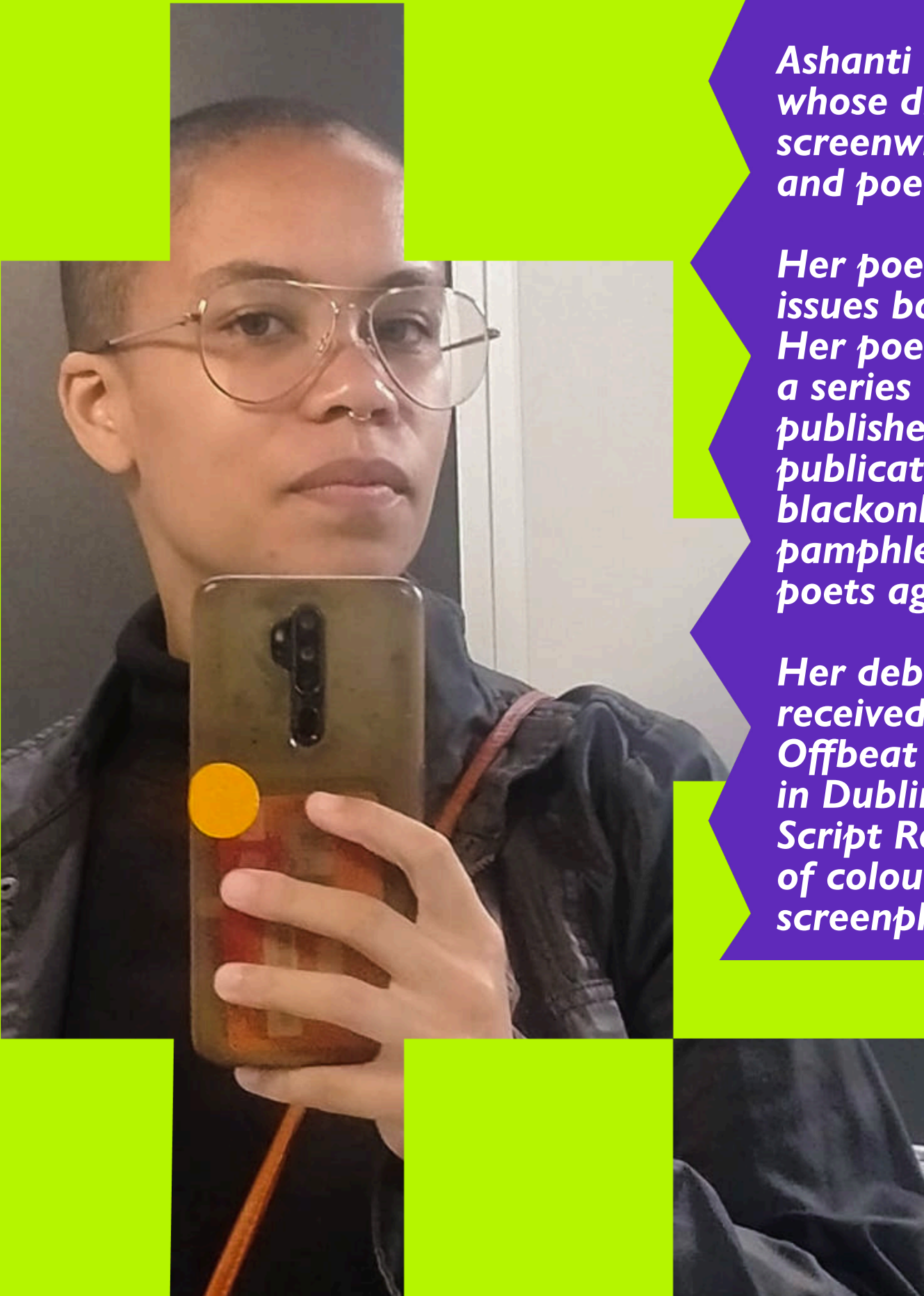
WHOSE STORY?

ASHANTI WHEELER-ARTWELL

Ashanti is a multidisciplinary artist whose disciplines include screenwriting, playwriting, acting and poetry.

Her poetry focuses on unpicking issues both personal and systemic. Her poetry has been published in a series of zines by independent publisher Gobjaw, online publication blackonblackpublishing and a pamphlet produced with the UN, poets against gendered violence.

Her debut play, British Vogue received 5 star reviews as part of Offbeat festival. Currently based in Dublin where she facilitates Script Reads, a group of people of colour to read then discuss screenplays.



WHOSE STORY?

OSARO

Multi award winning artist with a fascination for West African mythos, Osaro delves into the literal Black arts of lonesome prayers and guttural vocal chords which she infuses in her performances in the winter seasons.



WHOSE STORY?

ALYMAT SALAM

I'm a woman on a self-discovery mission currently looking at my life as a an ever-evolving science experiment.

This journey took me out of the labs and has gotten me to a point now, where I recognise my super power is in story telling through open vulnerability and creative expressions.

This is how I rediscovered my love for writing and poetry so, I'm now practicing writing with more intentionality.



WHOSE STORY?

TANYA BRIDGEMAN

Tanya Bridgeman is a mixed heritage Barbadian & Irish actor, writer, and theatre maker whose work explores identity, ancestry, and belonging through poetic and verbatim storytelling.

*Trained at Mountview, she has created and performed work across Ireland and the UK, including *These Waves Whisper* (ACE-funded) and the development of *The Skin We Shed* through the Rachel Baptiste Programme.*

Her practice centres healing, visibility, and community. Tanya transforms real experiences into poems and plays, guided by the belief that every story deserves to be heard and held.



All month Gallery Exhibition

WHOSE STORY?

Whose Story? brings together three artists whose practices explore how identity is shaped, held, protected, remembered - and reimagined.

Through painting and digital form, Grace Miazoloh reflects on what is remembered and what is erased. In *Ma parure, mon armure, adornment* becomes both beauty and armour — a way of carrying heritage and defending the self.

In ceramic form, Tatiana Smith-St Kitts works with fire, earth and time. Her *Raku-fired vessels* celebrate imperfection, resilience, and the quiet knowledge of materials - objects that hold warmth and memory within their surface.

Through installation, drawing and gesture, Abi Ighodaro traces how stories live in the body - in food, in movement, and in the everyday rituals that root us.

Together, these works honour the many ways Black histories are made and remade - in what we inherit, what we protect, and what we choose to tell.

WHOSE STORY?

GRÂCE MIAZOLOH

Grâce is a French artist born in Congo. Her practice merges visual arts, new media, and storytelling to explore memory, loss, and representation. Through painting, film, and digital worlds, she explores what is remembered and what is erased.

Her work combines various media (collage, animation, 3D, and experimental film), creating immersive, poetic experiences that blur the boundaries between disciplines. Each project becomes an act of reconstruction, where personal and collective histories intertwine.

Grace's recent research explores memory through digital spaces and virtual environments, utilising video games and interactive media as living archives for stories, identities, and imagined futures.



WHOSE STORY?

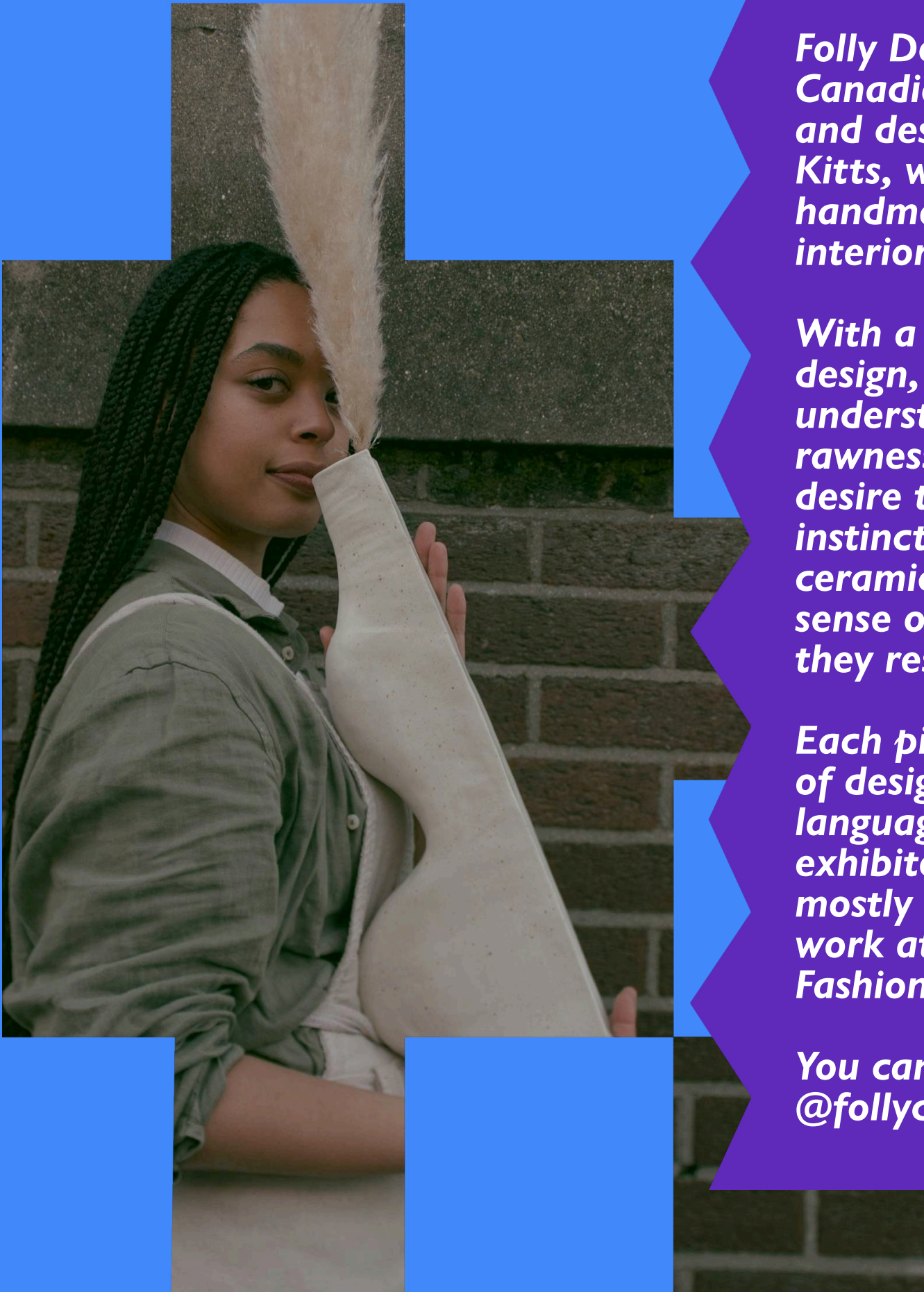
FOLLY DESIGN STUDIO

Folly Design Studio is led by Canadian-Guyanese ceramicist and designer Tatiana Smith-St Kitts, whose practice centres on handmade ceramics made for interior spaces.

With a foundation in interior design, she brings a refined understanding of craft and rawness to her work. With a desire to reconnect with the instinctive nature of making, her ceramics aim to bring joy and a sense of wonder to the spaces they reside.

Each piece blends the precision of design with the organic language of clay. She has exhibited with UMUTI:MA and mostly recently displayed her work at Dublin Independent Fashion Week.

*You can find more of her work at:
[@follydesignstudio](#)*



WHOSE STORY?

ABI IGHODARO

Abi Ighodaro is a Dublin-based multidisciplinary artist whose work spans installation, performance, and textile-based research.

Her practice often explores themes of memory, ritual, and belonging through movement, storytelling, and material transformation.

*For Black History Month 2025, she collaborates with writer and performer Tanya Bridgeman on *Rice and Beans: Two Kitchens*, an installation and performance exploring food as memory, culture, and connection within the Black Irish experience.*

