

The Civic Theatre
4 - 7 September

TRIGGER WARNINGS :

**CONTAINS REFERENCE TO MENTAL HEALTH AND DEPRESSION.
FEATURES EXCESSIVE LOUD NOISE/MUSIC IN SOME PARTS.**

**FOUNDED IN 2019, KUNDLE
CRU FUSE
BREAKDANCING,
JUGGLING, CHINESE
POLE, PARKOUR, AND
CONTEMPORARY DANCE
INTO A RAW, BOUNDARY-
PUSHING LANGUAGE OF
MOVEMENT. THEIR NAME
COMES FROM THE
POLISH WORD FOR
"MONGREL", A NOD TO
THEIR ECLECTIC ROOTS.**

**DUBLIN
FRINGE
FESTIVAL**

With Special Thanks to:

Adele Kirwan and Lisa McLoughlin at the Arts Council, Sandra Doyle, Niamh Honer, Dermot Marrey, Mary Sheehan, Donal Shiels and all at the Civic, Megan Cronin, Lauri Mannermaa, Chris Moore, Natalia Velasquez and all at Circus Factory, Minnie Boardman, Rachel Clare and Sarah Macnee from Crying Out Loud, Aoife Clarke, Naomi Daly, Hanna Grossmann, Des Kennedy, Patrick Lehane, Mark O'Donovan, Ciara O'Riordan, Freddy Regan, Maeve Scannell, Seán Spillane and all at the Everyman, Niall Cleary and Lynn Canham from Graffiti Theatre, Geordie Brookman, Rachel Brown, Aoife Carry, Mark Carry, Michelle Devaney, Jack Fitzgerald, Angela Ford at NRG, Clare Keogh, Alex Maronna, Arran MacGabhann, Cormac Mohally, Sophie O'Connor, Ciara O'Mahony, Roksi Piatek, Maria Rolston, Jacek Snochowski, Christina Tse Fong Tai.



BIRDS
by **KUNDLE CRU**



WITH FUNDING FROM
**Comhairle Contae
Fhine Gall**
Fingal County
Council



Presented by: Kundle Cru and The Civic, in association with Dublin Fringe Festival.
Co-Produced by Promenade, The Civic & The Everyman in association with Circus Factory.

BEHIND THE SHOW

THE CRU



"Birds is a take on the ever changing modern world and its effect on us. Considering our nature and its dark and bright side that get amplified as we are being conditioned by what we consume. Visually, physically and metaphorically. It's about loneliness and wanting to belong."

I believe people are looking for those qualities in their life but they are harder to nurture due to our social life moving more toward online interaction that deepens a sense of detachment. I'm hoping that the piece will inspire people to go and connect with nature and rebalance."

-Mateusz Szczerek

MATEUSZ SZCZEREK

Choreographer, performer and director of Human Collective. (Dublin)

Mateusz develops multidisciplinary dance and circus works.

He is dedicated to creating performances that invite dialogue and connection. Matt is Artistic Director for Irish based company Human Collective and choreographer for International Circus/Dance company Kundle Cru.



TIMOTHY KAKEETO

Dancer and Choreographer (Uganda/ Sweden)

Creates innovative dance concepts and performs internationally. He is a Krump dancer who combines and adapts different dance styles to Krump. He is a member of "MAM dancecompany" and Kundle Cru. Timothy likes to create concepts that have not existed before.



NOSOSEL

Performance artist who specialises in circus. (Spain)

She graduated in physical theatre in 2022 and then continued her training at two different circus schools. There, she specialized in the discipline of Chinese pole and started her first solo project: "Cascarón." She also has non-formal experience in pole dance and KRUMP street dance style.



LOUISEANNE WONG (RAW KOBA)

Movement artist blending dance, circus, and parkour. (Hong-Kong)

Non-binary movement artist, choreographer and coach. Eplores identity and performs internationally. Fusing dance, circus and parkour they map themselves in space, indoors and outdoors, searching for authentic connections with themselves, their collaborators and audiences. They explore their identity and East Asian heritage through playing with non-horizontal dimensions, object manipulation and overcoming obstacles.



ALESSIO MOTTA

Circus Artist Specialising in Chinese pole and Dance-Acro. (Italy)

Alessio's key disciplines are Chinese pole and Dance-Acro. He performs globally and teaches at top circus schools. His work combines technical skill with creative storytelling. Alessio had taught circus for three years and is an experienced workshop leader.



JACK FOSTER

Sound designer, composer and on stage musician.

Jack Foster is a Dublin-born pianist, composer, and sound designer. Jack blends the worlds of his classical upbringing with that of electronics, which is heavy with audio and sample manipulation. Recent scores include films and live performances for the IFI Cinema and Gate Theatre.

JACEK SNOCHOWSKI

Communications & Videography (Dublin)

Jacek is a cinematographer and dancer working with artists across Ireland. He runs Fruit Frame, a creative production company. He filmed Rhythm of the Dance on a European tour and worked as a producer for Dublin Dance Festival, blending movement and storytelling through visual media.

SOPHIE CASSIDY

Lighting Designer, Theatre Maker, and Facilitator (Co. Louth)

Sophie Cassidy graduated in Stage Design in 2022. Recently, they have designed a series of new plays for Landmark Productions. You can catch more of Sophie's work when Belfast Girls goes out on national tour this Autumn. Sophie is passionate about youth access to the arts and collaborates with the Gaeity School of Acting.

TOBI BALOGUN (OLUWATOBI)

Muti-disciplinary artist whose work spans visual art, design, dance, and spoken word. (Nigerian/Dublin)

With a background in science, fashion, and hip-hop, Oluwatobi weaves together analytical precision and creative expression to explore the complexities of identity, history, and community. Drawing on the rich traditions of Yoruba culture, Afrofuturism and his Irish upbringing, His work is rooted in honouring African and Irish craftsmanship while transforming heritage into contemporary expressions, through his boundary-pushing creative process.

KATH GORMAN

Producer, Kundle Cru

Kath Gorman founded Promenade in July 2021, providing strategic and producing supports in circus, street performance, spectacle and multi-disciplinary arts. Past producer credits include Cork Ignite (National Sculpture Factory/Create), I Can Colour Between the Lines (Mark Storer/Cork Midsummer Festival), La Cocina Publica (Teatro Container/Cork Midsummer Festival).

IAN BROWN

Production Manager at The Everyman, (Cork)

Ian has many years of experience in technical theatre, managing venues from The Place Theatre, London, to Glór, Ennis, and touring internationally with dance companies and bands. Since 2019 Ian has been the Production Manager at The Everyman, Cork.

EOIN Ó HANNRACHÁIN

Award-winning director, writer, and producer across film, theatre, radio, and dance.

He has directed projects funded by the BAI, Arts Council, and local authorities, with work screened at festivals, toured nationally, broadcast on radio. won Best Drama at the 2022 IMRO Awards and awards at Fastnet and Boyne Valley festivals. Eoin was AV Technician for major arts organisations.