

VERDANT PRODUCTIONS IN ASSOCIATION WITH THE CIVIC THEATRE AND DUBLIN FRINGE PRESENTS

The Man Who Talks To Statues

WRITTEN BY AND STARRING **SHANE CASEY**

FROM **THE YOUNG OFFENDERS**

DIRECTED BY

BRIAN DESMOND

SOUND & VIDEO DESIGN BY

CORMAC O'CONNOR

THURS 5TH - WEDS 11TH SEPT

PREVIEWS: THURS 5TH & FRI 6TH SEPT


CIVIC THEATRE, TALLAGHT



DUBLIN
FRINGE
FESTIVAL

the arts
council
na chomhairle
ealaíon

funding
theatre


Comhairle Contae
Átha Cliath Theas
South Dublin County Council

SHANE CASEY WRITER /PERFORMER

Shane Casey is best known for his role as Billy Murphy in the BBC TV series 'The Young Offenders'. Shane has also appeared in numerous television shows and films including the Palm d'Or winning 'The Wind that Shakes the Barley' alongside Cillian Murphy and directed by Ken Loach, 'I Never Cry' a Polish/Irish production released at the 2020 San Sebastian Film Festival and winner at the Dublin International Film Festival 2021, Channel 5's 'Intruder' and, most recently, 'The Beautiful Game' currently streaming on Netflix. Casey also picked up best actor awards for his role as Doc in the Mark Cogan 'Home' trilogy. His theatre credits include the acclaimed original production of 'Love, Peace and Robbery', for which Casey won best actor at the Underground Film Awards, and Frank O'Connor's 'God Bless the Child'. His work as a writer has produced the show 'Wet Paint', among other productions, which achieved great success in Cork Opera House in 2019, followed by a national tour. 'Wet Paint' looks at male relationships on a building site and is based on Casey's deep understanding and time working as a painter and decorator. His radio play, 'The Man Who Talks to Statues', went to air on Newstalk Radio in 2023 and is currently available on the Drama on Newstalk Spotify channel. Shane can be seen next in Season 4 of 'The Young Offenders' premiering on BBC1 on 10th May 2024.

BRIAN DESMOND DIRECTOR

Brian is a theatre director, dramaturge and playwright. He has directed over thirty plays, mainly new work for the Irish stage. His work has toured Ireland, the UK and the US. He specialises in directing solo shows, storytelling theatre and comedy. Credits for Be Your Own Banana Theatre Company (BYOB) include "De Bogman", "The Ballad of Badger Bickle's Youngfella", "Raccoon" and "Thailand: What's Love Got To Do With It?". Other directing credits include "Love, Peace and Robbery", "There are Little Kingdoms" (Meridian), "Mr Kolpert" and "Frank Pig Says Hello" (Granary). As dramaturge, he has helped develop work with a number of companies internationally, including Teatro Pomodoro, Fright Wig and The Colonial B****ards. Brian has trained at the prestigious École Philippe Gaulier in France. He has also trained with numerous internationally recognised practitioners in the area of clown and comedy, including Aitor Basauri (Spymonkey), Pegasus Theatre (Germany), Actors Space (Spain), John Wright (Trestle), Jon Davison (UK), Jamie Wood (UK), Teatro Pomodoro (Liverpool-based Clown Collective), Yoel Ogilvy (France), Carlo Jacucci (Italy), Ronlin Foreman (Dell'Arte School), amongst others.

CORMAC O'CONNOR SOUND & VIDEO DESIGN

As a Sound and Video Designer Cormac has designed over 120 Theatre productions in Ireland and the U.K. He was the original Sound Designer on Corcadorca's Disco Pigs which toured to international acclaim in the 1990s, written by Enda Walsh and starring Cillian Murphy and Eileen Walsh. Career highlights include Demon Juice at the Royal Opera House London 2007. The Enchanted Room, a sound installation at Royal Festival Hall 2002 The Straits, a Herald Angel award winner for Paine's Plough at the Edinburgh Festival 2003. Push at the Almedia and Sadler's Wells Theatre, London 2004, Directing and Sound Design for Shostakovich Royal Festival Hall 2013, Finding Mrs Havisham 2020. There Will Be No Silence (David Downes) 2021 About Blank (Adam Wyeth) 2021. Cormac has collaborated with Graffiti Theatre Company on 18 Theatre productions for young people. He has composed the music for 4 documentaries by Pat Collins. He created Sound Design and Projection mapping on Glow for Cork City Councils Christmas shows 2013, 2017, 2019 and 2020.

Special thanks to Kate Holly, Dave Rudden, Ruth Hayes, the late Donal Courtney, Bill Nighy and Cork School of Music.

CHRISTIAN SUMSTAD LIGHTING DESIGN

Christian Sumstad is a Lighting Designer and Operator, who is a recent graduate of BA Honours Theatre & Drama Studies at MTU Cork School of Music. Recent credits include Assistant Lighting Designer The Cripple of Inishmaan (Bolt, Cork Opera House, 2024) and Lighting Designer Oh, Brother (Ragged Ruin, Cort Arts Theatre, 2023). Christian has also been touring nationwide as a Sound and Lighting Operator with The Parish by HubCap Theatre and Sean Moylan and Sugar by Michael Patric. He has also worked as a lighting technician on several shows for the Cork Opera House and the West Cork Fit Uo Festival. His next engagement is Lighting Designer for After Luke (Lost in the Canon, Cork Arts Theatre, October 2024).

EMELY TENHAGEN STAGE MANAGER

Emely Tenhagen is a Stage Manager, who recently graduated with a BA Honours in Theatre and Drama Studies from the MTU Cork School of Music. Recent Stage Managing credits include Taboo (Red 'n' Blue, Cork Arts Theatre, 2023), This, That & The Other (Offstreet, Cork Arts Theatre, 2022), The Flags (Red 'n' Blue, Cork Arts Theatre, 2022) and Grimm Tales (Dir. Regina Crowley, Stack Theatre, 2022). Other credits include Social Media Manager for This, That & The Other (Offstreet, The New Theatre Dublin, 2023), Production Assistant for Cabinet of Curiosity (G Aitkrash, Plugd Records, 2022) and Assistant Director for The Brothers Lionheart (Dir. Volker Hein, Horizont Theater, 2017).

VERDANT PRODUCTIONS PRODUCER

Verdant Productions (Producer), formed by Donal Shiels in 2011, produces and promotes a diverse range of live and virtual theatre and music programming in Ireland and internationally. Recent work includes Mother of All The Behans adapted by Peter Sheridan from the book by Brian Behan featuring Imelda May (Olympia Theatre), Falling To Earth by Eugene O'Brien and Isla by Tim Price as part of Dublin Theatre Festival 2023, Speed The Plow by David Mamet (Civic Theatre & Pavilion Theatre), The Blackwater Lightship by Colm Toibin adapted by David Horan (Gaiety Theatre) for Dublin Theatre Festival, Art by Yasmina Reza (a filmed presentation from The Mill Theatre (Sept 2021), Triskel Courtyard Cork, - a 3 week programme of outdoor performances in August 2021, Class by Iseult Golden & David Horan (Irish Tour), A Holy Show by Janet Moran, (Edinburgh Fringe & Project Arts Centre), Private Peaceful by Michael Morpurgo (off Broadway at Barrow Group Theatre & Irish tour), the World premiere of Copper Face Jacks the Musical by Paul Howard (The Olympia Theatre); My Romantic History by D.C.Jackson (Irish premiere), Trainspotting by Irvine Welsh & Henry Irvine (Olympia Theatre); The Spinning Heart by Donal Ryan (Gaiety Theatre); The Weir by Conor McPherson (Gaiety Theatre); Signatories at Kilmainham Gaol & Olympia Theatre (UCD). Past work includes Brendan Behan's Borstal Boy (Gaiety Theatre), the World premiere of Anglo the Musical by Paul Howard (Bord Gáis Energy Theatre), Hamlet & King Lear by William Shakespeare, Agrippina by Handel for Irish Opera Collective (Dublin Fringe Festival), My Brilliant Divorce by Geraldine Aaron (Irish Tour), Foxy by Noelle Brown at Project Arts Centre, Solpadeine is My Boyfriend by Stefanie Preissner (Brisbane Powerhouse, Australia), The Field by John B Keane with Brian Dennehy, directed by Joe Dowling (Olympia Theatre).

KIERAN O'CONNOR POSTER DESIGN MISSION PR PR