

Presents



IMPORTANT INFORMATION.





CAMP TIMETABLE



AFTERNOON

10am: Registration and roll call, all students: Main Auditorium

Time	Group	Activity	Staff	Room
10.10 – 10.50	Junior: 6 – 8yrs	Drama	Kyra / Jessica	Loose End
	Inters: 9 – 12yrs	Dance	Sarah	Main Auditorium
	Seniors: 13+	Singing	Elaine	Downstairs DR
	Tots: 3-5yrs	Arts & Crafts	Olga/ Abbie	Upstairs DR
10.50 – 11.30	Junior: 6 – 8yrs	Singing	Elaine / Jessica	Downstairs DR
	Inters: 9-12yrs	Drama	Kyra	Loose End
	Tots: 3-5yrs	Dance	Sarah / Abbie	Main Auditorium
	Seniors: 13+	Arts & Crafts	Olga	Upstairs DR
11.30 - 11.40	LITTLE BREAK	LITTLE BREAK	LITTLE BREAK	LITTLE BREAK
11.40 - 12.20	Junior: 6 – 8 yrs	Dance	Sarah / Jessica	Main Auditorium
	Tots: 3-5 yrs	Singing	Elaine / Abbie	Downstairs DR
	Seniors: 13+	Drama	Kyra	Loose End
	Inters: 9-12yrs	Arts & Crafts	Olga	Upstairs DR
12.20-1pm	Junior: 6-8 yrs	Arts & Crafts	Olga / Jessica	Upstairs DR
	Tots: 3-5 yrs	Drama	Kyra / Abbie	Loose End
	Seniors: 13+	Dance	Sarah	Main Auditorium
	Inters: 9-12yrs	Singing	Elaine	Downstairs DR

1pm - Tots Collection: Daily from The Studio

1pm – 1.40pm: Juniors, Seniors and Inters: Main Auditorium – LUNCH

Please bring a packed lunch which includes a drink. Supervised by Camp Rydell Staff.

1.40 – 2pm: Fun Daily Quiz

2pm – 4pm: Rehearsals for Rydell High The Musical

4pm: Juniors, Seniors and Inters Pick Up - Foyer area.



At Sallynoggin College of Further Education, Sarah completed her full time training in dance. After that, she continued her education at the London College of Music and earned a diploma in Musical Theatre Performance. During this time, she was extended an invitation to train at the North London Dance Studio on a full scholarship. In addition to that, she took vocal lessons via the ABRSM, where she was taught by Karen McDonald.

Professional credits include, Whiskey In The Jar The Musical (Irish Premiere), The Promise (Irish Premiere, Helix Theatre), Lead Vocalist in Wilde Nights on board the cruise ferry Oscar Wilde for Irish Ferries. In 2015 Sarah performed as leading vocalist for one of the World's most prestigious cruise lines on the Seabourne Quest, completing a world cruise visiting over 20 countries. Sarah was cast as featured dancer in the box office smash hit movie Mrs Browns Boys D' Movie. She was lead vocalist and dancer in Rob Murphy Let Loose which played Vicar St, Dublin. For the Christmas season 2022 Sarah played Fairy Lolly in the civic panto Sleeping Beauty and returned last year as the Evil Stepmother in Cinderella. Sarah played Witch Willow in last years Halloween Spooktacular in the Civic. In addition to that, Sarah has been working as a teacher of performing arts to children and young adults in a variety of stage / theatre schools all across Dublin since 2005.

Sarah is thrilled to come on board the team for the Civic Summer Camp and cannot wait to cheorograph Rydell High The Musical.



Elaine trained with Bull Alley Theatre Training Company from 2002 -2006 graduating with an ATCL from Trinity Guildhall, London. Credits include playing Mother Courage in Mother Courage at Smock Alley Theatre, Dublin. Bride in Blood Wedding at The Project Arts Theatre, various parts in Hamlet at Tallaght Theatre, Jane in I Have Five Daughters at The Project Arts Theatre. Elaine has also starred in West Side Story, Chess, City Of Angels at the Draiocht Theatre and the Dublin premiere of Ragtime The Musical' at The O Reilly Theatre. Elaine was an entertainer on board the Normandy and Oscar Wilde cruise ferries to France for four Summer Seasons for Dial M For Music. Elaine recently starred as lead vocalist in Rob Murphy Let Loose in Dublin's Vicar St. Elaine is also acting in a work in progress new play by Astrid Courtney Slice which will be staged in Smock Alley this Summer. As a professional musical director Elaine has musically directed the highly successful Civic Theatre professional pantomime production since its beginning in 2018. Elaine was also musical director for the venues inaugural Halloween family show last season also and The Magic Of The Musicals starring Niamh Kavanagh in 2020. Elaine is in high demand as a theatre director and vocal coach with

Elaine is in high demand as a theatre director and vocal coach with many Primary and Secondary schools throughout Dublin. She is the artistic director for Train With Elaine her own one on one acting and singing classes for children and adults providing examination classes and annual showcases. Elaine is thrilled to return to Camp this summer and cannot wait to begin work on the show.



Rob has recently graduated from University College Dublin with a First Class Honours Masters Degree in Theatre Practice. Bull Alley Theatre Training Company and Trinity Guildhall London were among his former institutions of training. Rob has been working professionally for the past fifteen years, and his work encompasses acting, performing, theatre directing, choreographing, producing, and writing.

He is well renowned for his performance as panto dame "Buffy" in the yearly pantomime production at Dublin's National Stadium (previously The Tivoli Theatre)'Queen Of The Panto Dames' (Irish Times). Other Career highlights include premiering the one man show '69 Shades Of Gay' for Zac Productions at Smock Alley Theatre, playing the Wicked Witch in the Wizard Of Oz at the Helix, The Olympia Panto Dame in 'Jack and The Beanstalk' 2006 at the Olympia Theatre for Spotlight Productions and his own comedy cabaret show 'Rob Murphy Let Loose' recently sold out at Dublins legendary Vicar St. He is a weekly contributor on Dublins Q102 breakfast show.

For the last 10 years he has directed alongside the Civic The Civic Theatre Summer Camp. Since 2018 he has also directed and produced in partnership with The Civic the annual professional pantomine production which has been highly successful, entertaining over 16,000 patrons a year. Rob has been an associate artist with the Civic for the last four years.

Rob is the artistic director of Dramatic Action Stage School with classes in Dublin, Kildare and Kilkenny and in 2018 won 'Best School Director' at the All Ireland Dance Awards. The school runs classes five days a week and each season culminates in annual showcases. Rob is also drama tutor at The College Of Dance, Irelands premier third level performing arts course.

He recently wrote and directed Mary Byrne Check Me Out a new one woman show starring X Factor sensation Mary Byrne. The show has received rave reviews and is currently in the middle of a Nationwide Irish Tour. He also wrote and directed Safety In Sequins a brand new musical which was featured in the Scene & Heard Festival 2024 and Smock Alley Theatre, Dublin.

Rob cannot wait for Summer Camp and to direct one of his favourite shows with such a talented gang and a wonderful team of tutors.



Highly regarded in the business for her set design on many musicals / variety shows in Dublin and beyond, Olga has been involved in theatre for over 20 years now and holds many different titles throughout that time including set designer, scenic painter & stage manager to name but a few.

Olga also teaches art and crafts for many years now in playschools and also in primary and secondary schools whilst also running local art workshops for children including summer stage school camps and summer projects. Olga has also ran local craft groups for adults she says she loves glue, glitter and kids which is the perfect combination for CAMP RYDELL, she delighted to be involved in this year's camp at the Civic Theatre and says 'BRING ON THE FUN'

Kyra Clifford DRAMA TUTOR

Kyra has recently graduated from Bull Alley Theatre Training Company and holds a ATCL from Trinity Guildhall, London.

Kyra's love for theatre and performance started when she was very young following in the footsteps of her Grandad who was in Vegas show bands back in the 70s. She has been involved in the industry since she was 4 years old and participated in many types of dance such as Latin and Ballroom along with being in stage schools throughout her life. Kyra has been involved in the Civic Theatre summer camp for six years playing roles such as Rizzo in 'Grease', Sharpay in 'High School Musical' and Ms.Honey in 'Revolting Kidz The Musical' based on Matilda. In October 2018, Kyra went to Trabolgan with Spotlight Theatre group and took part in 'The All Ireland Variety Showdown' where they won 'Best Overall Show' along with many awards for production and show content. She also played lead roles in her school musicals and was involved in the Causeway Pantos for many years.

Kyra is a drama and singing teacher with Dramatic Action Stage School and Spotlight Theatre Group. She also works extensively as a stage manager and workshop facilitator.



For over 13 years, Abbie has been a dedicated student at Dramatic Action Stage School. For the past three years, she has served as a teaching assistant in our weekly classes in Palmerstown, Crumlin, Maynooth, and Finglas, a role she loves. This year, Abbie has also begun teaching some classes independently, and she will expand this role further in September. Abbie has performed lead roles in various productions at notable venues such as the Civic Theatre and the Tivoli Theatre.

Having graduated from school, Abbie is now in her first year at the College of Dance. She has been cast as a principal dancer in numerous stage shows and musicals in professional productions across Dublin. Abbie will enter her second year of full-time dance training at the College of Dance next September.

Jessica Coules

Jessica commenced her dance training at Dance Force Academy at the age of three, mastering a variety of dance styles. At fourteen, she joined Dramatic Action Stage School, where she received training in Musical Theatre and has participated in all their end-of-year performances since. Over the past year, Jessica has served as a teaching assistant at Dramatic Action and will expand her responsibilities in this role starting in September.

Jessica is also passionate about singing. She has taken private lessons at Lauren Fowler School of Music and earned a Distinction in Grade 5 Music Theatre Exams from the University of West London. In addition, she has received private drama training from Rob Murphy and achieved a Certificate of Merit, Grade 6 First Class Honours, from the Irish Board of Speech & Drama. Jessica has been part of the ensemble in multiple pantomimes at the Civic Theatre.

Currently, Jessica is entering her second year of primary school teaching at Maynooth University. She has a strong affinity for working with young children and teenagers, which she combines with her extensive background in the performing arts.

PERFORMANCE INFORMATION

For students taking in part in 2 or more weeks





SHOW: SATURDAY 10th AUGUST
1pm & 3pm

WHAT THEY NEED FOR THE SHOW

Juniors (6-8yrs) black pumps and white ankle socks.
Inters (9-11yrs) black pumps and a strong pair of flesh tights
and a pair of black cycling shorts.

Seniors (12yrs+) if they have black character shoes perfect if they don't black pumps are fine and a pair of black cycling shorts and a pair of flesh tights.

Boys - they're own white shirt and black trousers or jeans or track bottoms with black pumps.

Plain black runners will do if anyone can't get pumps.

INFO FOR SHOW DAY

11.30am - PRINCIPAL roles for sound check 12 Midday - FULL CAST arrive

1pm - First show

BREAK IS SUPERVISED BY CAMP STAFF PLEASE BRING A PACKED LUNCH NO CHEWING GUM OR POPCORN. BREAK IS ONLY 45 MINS SO TAKES PLACE IN THE CIVIC NO STUDENTS TO LEAVE THE BUILDING.

3pm: Second show

4.10pm: Pick up in the car park at the stage door

TICKETS FROM CIVIC BOX OFFICE FROM WED 7th AUG from 10am