

# TENDERFOOT @ The Civic Theatre, Tallaght



Press Release January, 2017

## *Young People and the World as they see it 2K17*

**TENDERFOOT**, meaning neophyte, newbie, greenhorn, is The Civic Theatre's apprentice theatre programme for transition year students. Now in its tenth year the programme provides students from eight different schools in the South County Dublin region the opportunity to work alongside working theatre professionals to create and perform original work for the stage. From January 26th to 28th this work can be seen in The Civic Theatre. Plays written by young people, telling their stories, presenting the world as they see it. These diverse and exciting plays, the work of young theatre makers, include –

*The Train* by Faye O'Raghallaigh which considers twenty first century family life from the point of view of a teenage boy whose parent has entered a same sex relationship following the dissolution of her marriage.

*Anyone Listenin'?* by Natasha Wall, a complex and mature play, considering the role of faith in an underprivileged urban environment.

*Boys* by Patrick Kielthy which shines a humorous spotlight on the hidden world of teenage sexting.

Each year in Tenderfoot the programme reveals a thematic zeitgeist. This year it is the idea of home. An awareness of the comfort of home in a world where so many are forced to leave theirs. This is most present in Éabha Puirseil & Emily Moore's piece, *Anahita & Yemi*, which presents us with two teenage characters finding their feet in the Irish education system having moved to Ireland from Iran and Somalia respectively.

Tenderfoot is an access programme that believes that young adults are capable of making excellent work, work that is particularly relevant to a peer audience, and work that is surprising to a broad theatre audience. This year's programme is not suitable for young viewers as it contains adult themes and language.

A volume of Tenderfoot plays, *Tenderfoot – Plays By & For Young People* was published 2014 in association with South County Dublin Library.

Thus far over three hundred students from eleven different schools have had the opportunity to be part of a Tenderfoot's theatre ensemble. Many of those students had never been to the theatre or taken part in any drama activity before Tenderfoot. Our graduates, our Tenderfeet have gone on to join other ensembles – youth theatres,

film collectives, etc. Past Tenderfeet are also encouraged to maintain a relationship with The Civic by attending plays/events at much reduced prices.

Tenderfoot operates in tandem with but outside the education system. By operating alongside the system access is ensured. Student participation in Tenderfoot does not carry a financial cost to ensure the widest possible access. By operating outside of that system the artistic integrity of the work is ensured. Our Tenderfeet are uncensored in the creation of their work.

## Tenderfoot Performances 2017

Schools Performances Thursday 26<sup>th</sup> & Friday 27<sup>th</sup> January at 12pm

Public Performances Saturday 28<sup>th</sup> January at 3pm & 8pm

Admission €10 / €5 concession

Booking 01 4627477

<https://www.civictheatre.ie/whats-on/tenderfoot-new-writing-showcase/2017-01-26/>

Tenderfoot Facebook page <https://www.facebook.com/CivicTenderfoot>

Check out trailers for previous year's productions:

<http://www.youtube.com/watch?v=TbOCeZ14pZM>

<http://www.youtube.com/watch?v=8LL91iHqqw4&feature=youtu.be>

**TENDERFOOT WRITING : Winner of BEST SCRIPT Natalya O'Flaherty**

Noise Flicks- Youth Film Festival 2016

<https://www.youtube.com/watch?v=VNzwPzi7k0g>



For more information contact [niamhhoner@civictheatre.ie](mailto:niamhhoner@civictheatre.ie) 01 4627477