

CIVIC THEATRE, TALLAGHT  
PRESENTS

# LITTLE RED RIDING HOOD and SK8TER JACK

WRITTEN & DIRECTED By David Parnell  
SONGS & MUSICAL DIRECTION by Russell Smith  
SET & COSTUME DESIGN by Laura Howe  
LIGHTING DESIGN by Mark Galione

CAST Helen Norton, Aileen Mythen, David O'Meara, Russell Smith & Ciaran O'Brien

**A little girl, a forest, a basket of goodies, a sick granny, and a wolf.  
What could possibly go wrong?**

Civic Theatre, Tallaght presents a superb new children's play, ***Little Red Riding Hood and Sk8ter Jack*** written and directed by Gúna Nua Theatre's David Parnell. The play is a new adaptation based on the familiar classic children's story, *Little Red Riding Hood*, with many new added twists as you've never seen or heard before:

In this version of the tale it might be a good idea to think about asking yourself the following questions: What if, along the way, Little Red Riding Hood meets a hero from another fairy story? What if Jack, having climbed down the beanstalk and now trying to get on with his life, accidentally stumbles into another adventure? And what if his mother needs him to help her hang up the giant's underpants?

Little Red Riding Hood lives with her dad, Dan Deeny, on the edge of the forest. He insists on calling her by her real name, Roisin, and doesn't think she's old enough to walk through the forest by herself. Jack lives with his mother, Wary Mary, who still hasn't forgiven him over the 'beanstalk' incident, which not only led to her only son almost being killed by a giant, but also did some serious damage to her prize petunias.

The wolf, meanwhile, is a sensitive soul, who likes nothing better than a quiet meal with friends and a glass or two of sherry. An all-singing, all-dancing bon viveur, the last thing he would dream of doing is eating a child (or so he *claims* ...)

Granny Greenapples is your typical mother of twelve from the inner city, who was forced out to the suburbs as part of a council re-location programme. A confirmed non-knitter, the only thing she hates more than her son's cooking is a 'hairy interloper.'

When Dan is out digging up part of the forest to make way for a new cycle path, and Jack can't get to Granny Greenapples to warn 'Little Red' of the impending visit of the wolf, he has to call on the wizard (and the boys and girls) to help him turn his skateboard into a magic carpet.

**more/**

As the play unfolds we find out whether Jack will get to Granny Greenapples house on time; if Little Red Riding Hood works out why her granny has such big teeth and the big question and possibly the most practical one, when will the council ever finish that cycle path? Find out in ***Little Red Riding Hood and Sk8ter Jack!***

***Little Red Riding Hood and Sk8ter Jack*** promises to be a fun-filled, magical, laughter-driven entertainment to appeal to children of all ages and the ideal Christmas theatre show to bring the kids to just after Christmas Day.

## **LISTINGS INFORMATION**

### **Civic Theatre, Tallaght**

Runs December 27 – January 6 | €20/€15 - €62 [4 person family ticket]

Times: 3.00pm & 7.00pm

[Thur Dec 27, 7pm only | Mon Dec 31 & Sun Jan 6, 3pm only]

School performances: Monday Jan 14 – Friday 18 | 10.00am & 12.30pm Daily

**Box Office 01 462 7477 | [www.civictheatre.ie](http://www.civictheatre.ie)**

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## **FOR MEDIA INFORMATION OR PICTURES PLEASE CONTACT**

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