ASSOCIATE ARTIST PROGRAMME 2019

Our new Associate Artist programme is a partnership designed to further fulfil our vision for The Civic whilst empowering the careers and development of gifted, insightful artists who we believe represent the now and the future of Irish performing arts.

Our first five fabulous associate artists bring with them a wide range of talents and skills which will contribute greatly to the creative inspiration and capacity of The Civic as we continue to produce and present for you work that is fresh, exciting and engaging across a wide range of disciplines. In return, we will be supporting the development of their own creative practice by providing them with a number of valuable supports, including space in which to work freely with no boundaries, a bursary to use as they see fit, fundraising support as well as mentorship and networking advice that will help them develop their craft and careers.

Their active inclusion in the day-to-day life of the building will bring a vitality and enhanced purpose to our vision and along with our companies in residence, a chance to generate conversations and shared practices of play that we believe will lead to a vibrant future for all who come to The Civic seeking change and transformation.

So without further ado, please welcome our fab five!

VERONICA COBURN
Theatre, Participation & Play
'All art is playful. All art is play. All play is art.'

DAVEY KELLEHER
Theatre Maker & Producer
'Imagine, Make, Believe'

ROB MURPHY
Theatre, Youth and Family
'Shows to inspire, for all to admire'

ANNA NEWELL
Early Years
'Arts at the heart from the very start'

ADAM WYETH
Playwriting
'Agitate and engage, play right for the stage.'

You’ll find more details about all our shows in this programme and on our website: www.civictheatre.ie
MUSIC
OH WHAT A NIGHT
A CELEBRATION OF FRANKIE VALLI & THE FOUR SEASONS
Presented by Zac Global Promotions

Following a sold-out show here in The Civic in September, this fast-paced, energetic production paying tribute to the legendary music of Frankie Valli and the Four Seasons is back by popular demand. Putting their charismatic stamp on timeless classics such as ‘Big Girls Don’t Cry’, ‘Walk Like A Man’, ‘Sherry’ and ‘Oh What A Night’, the boys take you on a nostalgic trip down memory lane. With slick choreography, charm, charisma, brilliant audience participation, and amazing live vocals, it’s clear to see why ‘Frankie’s Guys’ are receiving standing ovations up and down the country.

JAN Sun 13th // 8pm
Main Space
Duration: 135 mins. One interval
Tickets: €25
MEAL DEAL €38 ticket + 2 course meal. Limited tickets available

DRAMA
THE SCOURGE
Presented by Wexford Arts Centre

‘The Scourge’ (Michelle Dooley Mahon) relives visits to her mother Siobhan in a nursing home after she has been struck down by Alzheimer’s disease or what ‘The Scourge’ calls “death by a thousand cuts”. Through her hilarious as well as moving memories we are introduced to personalities, history, and a nostalgic archive of an ordinary Irish small-town family, forced to become extraordinary in their attempt to cope. The production shines a light on an illness that is rarely discussed in detail.

This tour is supported by First Fortnight 2019 European Mental Health Art & Culture Festival, the Arts Council and Wexford County Council.

JAN Thu 3rd - Sat 5th // 8.15pm
Studio Theatre
Duration: 80 mins. No interval
Tickets: €16 & €14 concession
Age Suitability: 13+

DRAMA
TENDERFOOT NEW WRITING SHOWCASE
Presented by The Civic

Tenderfoot is The Civic’s apprentice theatre programme for transition year students in South County Dublin. The ethos of Tenderfoot is one of apprenticeship, so our Tenderfeet learn about theatre by making theatre. During the programme our young people are introduced to all aspects of theatre - writing, set design/film for theatre, music & sound design, costume design, stage management and acting - under the guidance of working theatre professionals. The original plays in this programme, written by 15/16 year old playwrights, provide a unique glimpse into the world of our young people articulating their experience and their reality.

Participating schools: Assumption Secondary School/Walkinstown, Coláiste Cois Life/Lucan, Collinstown Park Community College/Clondalkin, Holy Family Community School/Rathcoole, Lucan Community College/Lucan, Moyle Park College/Clondalkin, Old Bawn Community School/Tallaght and Tallaght Community School/Tallaght.

JAN
Thurs 24th // 12pm
Fri 25th // 10am & 1pm
Sat 26th // 2pm and 7pm
Main Space
Duration: 120 min. One interval
Tickets: €10 & €5 concession, schools €5
MUSIC
ORIGINAL THIN LIZZY GUITARIST
ERIC BELL
THE 50TH ANNIVERSARY TOUR
Presented by Rock Artist Management

In 1969 Eric Bell walked into a bar in Dublin, ordered a pint and settled down to watch a band play. Two of the members of that band were Brian Downey and Phil Lynott and within weeks Thin Lizzy was born. The three of them worked very hard both in the studio and on the road and were eventually rewarded with a hit single - ‘Whiskey In The Jar’ - which catapulted them into worldwide recognition. Eric eventually decided to forge a solo career and has over the years recorded a host of albums and most recently has recorded two highly acclaimed albums, ‘Exile’ and ‘Standing At A Bus Stop’.

JAN Mon 28th // 8pm
Main Space
Duration: 130 mins. One interval
Tickets: €25 & €23 concession
MEAL DEAL: €36 ticket + 2 course meal.
Limited tickets available

MUSIC
REELING IN THE SHOWBAND YEARS
Presented by Tommy Swarbrick Promotions

The Ronan Collins Showband Show has been a smash hit for the past 9 years, and we are delighted to say it returns once again to The Civic to celebrate its amazing 10th Anniversary tour. Ronan Collins hosts a dazzling line up: his renowned tribute to The Great Joe Dolan and Dickie Rock is joined by stars such as Red Hurley, Linda Martin. A Superstar of Showbiz, Ronan Collins, Keith and Lorraine McDonald, The Conquerors Showband and of course the Swarbriggs. The exciting finale is an ALL cast salute to the Showband Era which will send you home with foot stomping memories of this never to be repeated time in Irish popular music.

JAN Tue 29th - Wed 30th // 8pm
Main Space
Duration: 140 mins. One interval
Tickets: €32

MUSIC
AN EVENING OF AONGHUS McANALLY
Presented by Pat Egan Management

Following on from his sold out tours celebrating the music of Christie Hennessy in 2016 and 2017, Aonghus McAnally is back with a brand new show. Along with his musical director Ivan McKenna, he is delighted to share the songs and stories that have been important in his life and career in entertainment. From his teenage years as lead guitarist in Celtic rock group ‘Mushroom’, to his television, radio and live performances as a singer, comedian, musician and broadcaster, audiences are in for an entertaining evening of favourites old and new peppered with personal stories. An entertaining evening not to be missed.

JAN Thu 31st // 8pm
Main Space
Duration: 120 mins. One interval
Tickets: €25 & €23 concession
MEAL DEAL €36 ticket + 2 course meal.
Limited tickets available

DRAMA
THE RETURN OF SPRING
Presented by Ceol Connected

Every year in Whistleberry Forest, the creatures of the forest look forward to the end of the frosty Winter and to the beginning of Spring. This year was a little different however, as Springtime had arrived much earlier than usual. All the hibernating animals, except for Huggy the hedgehog, were still curled up fast asleep. Huggy must go on an adventurous musical quest in search of evidence of Spring if he is to convince his friends that it is time to wake up! Produced by Ceol Connected, this wonderfully interactive performance is led by Thomas Johnston (whistles, song, and uilleann pipes) and Púca Puppets’ Niamh Lawlor.

JAN Wed 30th // 10.30am & 4pm
Studio Theatre
Duration: 45 mins. No interval
Tickets: €7 & €5 concession
Age Suitability: Children ages 3.5 and their adults

‘A true original.’
HOTPRESS

‘The Greatest Showband Show of all’
The Sunday World

‘A true original.’
HOTPRESS
Dance2Connect Festival is a Street Dance Festival comprising of an evening of Dance Theatre (Friday), Dance ‘Battles’ (Saturday) and Workshops with Internationally acclaimed artists (Sunday). The festival, the first of its kind in Ireland creates a platform for emerging choreographers, intergenerational exchange, inclusion and diversity. Dance2Connect aims to open creative doors for young people in South Dublin and beyond.

The festival is a partnership with Tallaght Community Arts & The Civic, supported by Arts Council Ireland Festival Funding, South Dublin County Council and in association with NOISE Moves Dance Festival. This 2019 festival includes mentorship LAB programme at Dance House, funded by Dance Ireland.

THEATRE NIGHT
An opportunity for urban dance artists to present work that may be experimental, cross-disciplinary and unconventional for street dance form. Theatre night is where the true character of each performer emerges and where they get to be vulnerable, performing work that is politically, socially and personally relevant. We have selected 9 short pieces by Irish and international artists to present at 2019 edition of Dance2Connect festival: Rachel Sheil, Ill Hippie Company, Kerim Perthy, Jasmin Saulo, Mickael Riviere, Godson, Human Collective, Tobi Omoteso & Leo Wolkstenholme, Jacek Snochowski.

FEB Fri 1st // 7pm - 8.30pm Theatre Show & 8.30pm - 10pm (dance jam open to public participation)
Tickets: €10

BATTLES
Hip Hop Battle where style, rivalry and community exist and evolve. Dancers push the boundaries of their art form using movement, gestures and energy to challenge, communicate and celebrate the culture of street dance. The most athletic and skilled dancers will face each other and the top 8 selected from all participants and have a chance to win cash prizes!!

FEB Sat 2nd // 12pm - 10pm
Tickets: €10

WORKSHOPS
Opportunity to learn foundation and vocabulary of street dance from highly skilled teachers in 4 different styles.
FEB Sun 3rd
12pm - 1.30pm: Hip-Hop with P-Soul
1.30pm - 3pm: Krump with Godson
3pm - 4.30pm: Breaking with b boy Jelly
4.30pm - 6pm: Popping with Paris
Tickets: €20 for 1 workshop / €50 for 4 workshops
For tickets, workshop info and bundle deals see our website civictheatre.ie
Tel: 01 4627477

CONTACT
d2cfestival@gmail.com
@D2Cfestival
#dance2connect
#d2cfestival

OPERA
ORFEO ED EURIDICE
Presented by Irish National Opera in a co-production with United Fall, in partnership with Irish Baroque Orchestra.

Gluck’s revolutionary opera ‘Orfeo ed Euridice’ was a highlight of Galway International Arts Festival 2018. The power of the Orpheus myth lies in its balance between mortality and hope, transcendence and love. ‘Orfeo ed Euridice’ is a powerful mix of music, song, dance and imagery, and features Gluck’s famous and profoundly moving aria Che farò senza Euridice. Mezzo soprano Sharon Carty’s performance in the title role is “compelling, both vocally and dramatically” (Goldpenplec). She is “well matched by Sarah Power’s mysterious Euridice” (Sunday Independent). Emma Nash is a “powerfully soaring Amore” (Sunday Independent), and the ensemble of four singers and four United Fall dancers “beautifully amplify the libretto” (The Independent).

FEB Wed 6th - Fri 8th // 8pm
Main Space
Duration: 85 mins. No interval
Tickets: €38 & €35 concession
DRAMA

BAT THE FATHER, RABBIT THE SON
Presented by Donal O’Kelly

It’s Dublin in the 1980s. Rabbit is a self-made haulage magnate. But something’s wrong. He cuts a deal with his underling Keogh to help him find his lost moorings. The quest is hampered by his dead father Bat, Citizen Army volunteer and pawn shop assistant, bubbling up. The struggle between father and son, past and present, imagination and reality, spans Dublin. An explosive exposition of the generation that led us to Boom and Bust. Written thirty years ago, ‘Bat the Father, Rabbit the Son’ is more pertinent than ever.

FEB Mon 11th - Tue 12th // 8pm
Main Space
Duration: 80 mins. No interval
Tickets: €18 & €16 concession
EARLY BIRD €14 Book by FEB Fri 1st
MEAL DEAL €29 + 2 course meal. Limited tickets available.
Age Suitability: 12+

COMEDY

DAVID O’DOHERTY: YOU HAVE TO LAUGH
Presented by Lisa Richards

Unhook your mindbras. David O’Doherty is back at The Civic with a brand-new show made up of talking and songs played on a crappy keyboard from 1986. As seen on BBC2’s Live At The Apollo and Channel 4’s 8 Out Of 10 Cats Does Countdown.

FEB Wed 13th // 8pm
Main Space
Duration: 120 mins. One interval
Tickets: €18 & €16 concession
MEAL DEAL €29 ticket + 2 course meal. Limited tickets available.
Age Suitability: 16+
Contains some strong language.

DRAMA

STRUTTING & FRETTING: AN ACTOR DESPAIRS
Presented by Chris McHallem

On the last night of a spectacularly unsuccessful tour of Macbeth, the lead actor sits in his dressing room trying to work out where it all went wrong. Balancing his own disappointments with a fervent appreciation of Shakespeare’s genius, he touches on such subjects as the death of Trotsky, the rise of Taylor Swift and where medieval witches did their shopping.

FEB Tues 12th - Sat 16th // 8.15pm
Studio Theatre
Duration: 60 mins. No interval
Tickets: €16 & €14 concession
EARLY BIRD €12 Book by FEB Fri 1st
Age Suitability: 14+

DRAMA

BEFORE
Presented by Fishamble: The New Play Theatre Company

‘Before’ is a new play with much music, set in Clery’s of Dublin, on the very day this iconic department store shuts - for good. Pontius is inside, trying to choose a gift for his estranged daughter, whom he hasn't seen for almost 20 years. He will meet her in an hour. This father’s journey is both beautiful and strange, from the isolation of his Midlands home, to the madness of O’Connell Street. Some folk are impossible to buy for...

FEB Fri 15th - Sat 16th // 8pm
Main Space
Duration: 80 mins. No interval
Tickets: €22 & €20 concession
EARLY BIRD €18 Book by FEB Fri 1st
MEAL DEAL €33 + 2 course meal. Limited tickets available.

THE CIVIC SESSIONS FRI 15th -
join us for a post-show discussion
with Pat Kinevane

“A comic gem” MAIL ON SUNDAY
“Hugely intelligent” SUNDAY INDEPENDENT
“Laugh a minute” SUNDAY BUSINESS POST

“O’Doherty’s carefree positivity means he can sell you almost anything as a comic”★★★★ CHORTLE
MUSIC

A VIENNESE STRAUSS GALA
Presented by S.L Theatre Productions ltd

World on Stage return to The Civic with ‘A Viennese Strauss Gala’ to present a 15th year anniversary new production. Recreating the romance of the Viennese festive season, reminding you of a bygone age of glamorous soirées and Strauss waltzes. The European Orchestral Ensemble will accompany four Soloists from major Opera companies; including Opera North, English National Opera and D’Oyly Carte. This wonderful production is cleverly staged and choreographed, and authentically costumed, and will appeal to the romantic as much as the music aficionado.

FEB Sun 17th // 7.30pm
Main Space
Duration: 140 minutes. One interval
Tickets: €22 & €20 concession
EARLY BIRD €18 Book by FEB Fri 1st
MEAL DEAL €33 ticket + 2 course meal. Limited tickets available

MUSIC

THE MAN IN BLACK - IS BACK A TRIBUTE TO JOHNNY CASH
Presented by Tommy Swarbrick Promotions

The number one Johnny Cash Tribute right across America ‘The Man In Black’ returns to Ireland for a short tour. All his great hits are here! ‘Walk The Line’, ‘A Boy named Sue’, ‘Hurt’, ‘Folsom Prison Blues’, ‘Cry Cry Cry’, ‘Jackson’, ‘Sunday Morning Coming Down’, ‘Daddy Sang Bass’, ‘The Man In Black’ and many more. Featuring Terry Lee Goffee and his band, this is one show you won’t want to miss. He sings like Johnny, he looks like Johnny and he performs just like the great man, with energy, charisma and vitality! He regularly performs in Theatres all over the USA to great acclaim. Get your tickets early.

FEB Tues 19th // 8pm
Main Space
Duration: 120 mins. One interval
Tickets: €22 & €20 concession
MEAL DEAL €33 ticket + 2 course meal. Limited tickets available

DRAMA

THIS IS WHAT HAPPENED
Presented by The Corps Ensemble, The Civic’s Theatre Artists in Residence 2019

Did your dad ever give you lollipops for good behavior?
Would you like me to give you a lollipop now?
Would you give me a lollipop now?

A trippy triptych of verbal warfare, media spin, and shocking talk-show showdowns. Disarming and alarming ‘This Is What Happened’ is an unflinching interrogation of objectification

Presented by the highly acclaimed Civic Theatre Company Theatre in Residence, The Corps Ensemble in collaboration with one of The Civic’s Associate Artists for 2019: award-winning poet and one of Ireland’s most provocative emerging playwrights, Adam Wyeth.

FEB Tues 19th - Sat 23rd // 8.15pm
Studio Theatre
Duration: 70 mins. No interval
Tickets: €16 & €14 concession
EARLY BIRD €12 Book by FEB Fri 8th

THE CIVIC SESSIONS
FEB Thu 21st - join us for a post-show discussion with members of The Corps Ensemble and Adam Wyeth.
Age Suitability 17+

‘The show is great, my brother would be proud’ TOMMY CASH (Johnny’s Brother)
‘It’s a wonderful show, I would recommend it to anyone – you don’t impersonate my brother, you pay tribute with honour and Terry does this in spades’ JOANNE CASH YATES (Johnny’s Sister)
DRAMA

REMEMBER TO BREATHE
Presented by Figure 8 Productions

In a pool in post-earthquake New Zealand, recent emigrant Maeve is learning to swim. Self-professed ‘swimaholic’ coach Doreen eggs her on. But as she struggles to stay afloat, Maeve must do battle with the water and an unresolved dilemma with her much-loved father back home. Mixing serious themes with warm humour it is a deeply moving play about moving home and moving on. ‘Remember to Breathe’ won the Lustrum Award at Edinburgh Fringe and was nominated for Fishamble Best New Play Award and the BBC International Playwriting Award.

Starring: Liz Fitzgibbon, Raymond Keane and Julie Sharkey.

FEB Fri 22nd // 8pm
Main Space
Duration: 70 mins. No interval
Tickets: €18 & €16 concession
EARLY BIRD €14 Book by FEB Fri 8th

DRAMA

THE MATCHMAKER
Presented by City Theatre Dublin

This hilarious hit play follows the efforts of Dicky Mick Dicky O’Connor to make matches for the lonely and lovelorn from all parts of the country. At the centre of this celebrated production is John B. Keane’s marvellous and mischievous wit coupled by his unparalleled way with words. John B. Keane takes us back to a simpler time, when even phones were few and far between and the only web was one left behind by spiders.

FEB Sat 23rd // 8pm
Main Space
Duration: 105 mins. One interval
Tickets: €20 & €18 concession
EARLY BIRD €16 Book by JAN Fri 25th

COMEDY

JASON BYRNE
YOU CAN COME IN BUT DON’T START ANYTHING
Presented by Special Eye Entertainment

A brand new show from ‘The Outright King of Live Comedy’ – The Times.
The star of ‘Irelands Got Talent’, Jason Byrne is one the most exciting live comedy performers in the world. What he achieves on a stage cannot be adequately described by audience members, critics or fellow comics. Thus his legendary shows become a secret shared experience among his audience. Every night stars are born, friendships are formed, mascara is ruined and pants are binned. Don’t miss the chance to become part of this unique comedy experience but don’t forget to bring spare pants.

FEB Thurs 28th // 8pm
Main Space
Duration: 120 mins. One interval
Tickets: €23
Age Suitability: 15+
Contains strong language.

MUSIC

THE THREE TENORS
Presented by Premier 3

Creating a storm around the country, this thrilling concert is packed with a beautiful superb selection of songs. Award-winners Shane, Dominic, and Derek promise a fabulous night to remember as they perform an exciting Celtic flavoured programme ‘Spanish Lady’ ‘Caledonia’ ‘Sweet Sixteen’ ‘Wild Rover’ and uplifting songs made famous by world superstars including Sinatra and Pavarotti. A classic-mix with special songs ‘Everybody Hurts’ from R.E.M. ‘Immortality’ from Bee Gees & ‘Time to say Goodbye’—something for everyone!

MAR Fri 1st // 8pm
Main Space
Duration: 110 mins. One interval
Tickets: €25
MEAL DEAL €38 ticket + 2 course meal.
Limited tickets available

‘Murphy’s prose is delicate and haunting...mesmerising performance...★★★★’
BROADWAY BABY

‘I saw it, laughed, cried, loved it and went again’
THE GUARDIAN

‘Fabulous, high-calibre, contemporary style -the entire audience was moved by their soulful performance’
SUNDAY INDEPENDENT

‘Full on, doubled up, gasping for oxygen, hilarious’
CHORTLE

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SUNDAY INDEPENDENT

‘Full on, doubled up, gasping for oxygen, hilarious’
CHORTLE
MUSIC

A NIGHT OF BIG BAND FAVOURITES
Presented by Harper Lane Studios

After sell-out shows at Cork Jazz Festival, The Ultimate Big Band return to the Civic by popular demand. This 20 piece big band jazz orchestra is one not to be missed. They have put together a night of Big Band Favourites. Featuring artists such as Glenn Miller, Fats Waller, Alison Moyet, Duke Ellington, Count Basie, Benny Goodman, Louis Armstrong and much more. Boasting jazz legends such as Pat Glynn, Gene Bannon, Bobby Lynch, Daire O’Reilly and Paul Cox this act really has gone from strength to strength and will not disappoint. Don’t miss out!

MAR Wed 6th // 8pm
Main Space
Duration: 120 mins. One interval
Tickets: €22 & €20 concession
MEAL DEAL €33 ticket + 2 course meal.
Limited tickets available

DRAMA

ANT STREET
Presented by Oliver Micewski’s Theatre Company (Denmark)

A snowstorm in a heatwave. A mysterious package delivered forty-two years late. A young man who speaks the poetry of the Gods. And a girl who can fly. Something strange is happening in Havana. Roland Schimmelpfennig’s Cuban fantasia imagines a family gripped by a miracle and a neighbourhood unsure of its future, seduced by dreams of the past. Presented in English as part of the 70 years jubilee of the network International Theater Institute/UNESCO, Macedonian Center ITI (1948-2018).

MAR Thurs 7th // 8pm
Main Space
Duration: 90 mins. No interval
Tickets: €16 & €14 concession
EARLY BIRD €12 Book by FEB Fri 22nd

Wszyscy mile widziani va invitam cu mare drag sa fiti alaturi de noi la acest eveniment. Todos são bem-vindos!

MAR Sat 2nd – Sun 3rd
For more information and details contact:
The Civic Box Office: 01 462 7477
or visit civictheatre.ie or mothertonguesfestival.com

The festival is funded by the Arts Council.
MUSIC
LEGENDS AND LORE OF SOUTH COUNTY DUBLIN
Presented by Vincent Kennedy
The internationally renowned composer and conductor Vincent Kennedy presents the world premiere of his new musical suite based on the legends and lore of South Dublin (Oisin’s return from Tir na nOg, The Hell Fire Club). Composed for a Symphonic Wind Band comprising the Rathfarnham Concert Band Society and the Sounds Ensemble (Director Terry Clancy) along with choral and solo elements with Sing and Tonics (Director Maeve O’Hara), Aisling Kennedy (Soprano accompanied by Orlaith Sharkey Piano), Anne Murnaghan (Cello). MC and narrator Declan O’Brien. An entertaining and inspiring evening of music.
MAR Thu 14th // 8pm
Main Space
Duration: 120 mins. One interval
Tickets: €10 & €8 concession

DRAMA
IRELAND’S CALL
Presented by John Connors in association with Edwin Mullane
Follow the lives and family histories of three young men as they grow up in Coolock on Dublin’s northside. What shapes them and entices them to a life of crime? Examining issues of class, religion and identity, this new play is an unflinching exploration of the Irish psyche, bringing our collective guilts, secrets and flaws to the surface. Developed in association with Dublin Fringe/ITI Show In A Bag.
MAR Fri 8th - Sat 9th // 8pm
Main Space
Duration: 60 mins. No interval
Tickets: €18 & €16 concession
EARLY BIRD €14 Book by FEB Fri 22nd Feb

THE CIVIC SESSIONS
MAR Fri 8th & Sat. 9th - join us for a post-show discussion around the themes of addiction, mental illness, marginalisation and human rights.
Age Suitability: 15+ Contains strong language.

MUSIC
CHARLIE’S A CLEPTO
Presented by Axis Ballymun
Charlie is a kleptomaniac - the doctor told her. Reckons it stems from childhood trauma. But she has the robbin’ completely under control these days. For real. She has a bit of a mouth on her, but she’s only trying to be funny, give everyone a laugh, not cause trouble, like. Not today, of all days. She loves that little boy more than she ever thought it was possible to love another human. There’s a lot riding on these 24 hours, and if she keeps her head down, she’ll get him back. Follow Charlie, the queen of self-sabotage as she tries desperately - for once in her life - to keep her mouth shut long enough to make it count.
MAR Mon 11th - Fri 15th // 8.15pm
Studio Theatre
Duration: 75 mins. No interval
Tickets: €18 & €16 concession
EARLY BIRD €14 Book by FEB Fri 22nd

DRAMA
THE BEAUTY QUEEN OF LEENANE
Presented by Out of the Blue Theatre Company
The Beauty Queen of Leenane tells a darkly comic tale of Maureen Folan, a plain lonely woman in her early forties and Mag, her manipulative ageing mother, whose interference in Maureen’s first and possibly final chance of a loving relationship sets in motion a train of events that leads inexorably towards the play’s terrifying climax.
MAR Thu 21st - Sat 23rd // 8pm
Main Space
Duration: 90 mins. One interval
Tickets: €18 & €16 concession

THE SUNDAY TIMES
‘Monnelly presents a sharply observed, female take, conjuring up her troubled past and chaotic present to haunt the stage’

IRISH TIMES
‘A stark anthem to life on the margins’

A stark anthem to life on the margins’

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Age Suitability: 15+ Contains strong language.

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Age Suitability: 15+ Contains strong language.
COMEDY
MARTIN ANGOLO & KEITH FOX: A NIGHT OF STAND UP COMEDY

Fresh from full houses at the Edinburgh Fringe two of the country’s best up and coming comedians bring their new show to The Civic. Martin Angolo is an award winning comedian, having written comedy for BBC and RTE radio. With his one liners and silly observations he is a regular at comedy festivals in Ireland and worldwide. A charming and energetic performer, Keith’s clever material and joyous comedy have made him a regular across the Irish comedy club and festival scene over the past 5 years. Keith has brought 2 solo hours to the Edinburgh Festival and featured in Vodafone Comedy Carnival, the Kilkenny Cat Laughs and beyond.

MAR Fri 22nd // 8.15pm
Studio Theatre
Duration: 90 mins. One interval
Tickets: €12 & €10 concession
Age Suitability: 15+. Contains strong language.

MUSIC
THE ABSOLUTE EAGLES TOUR
Presented by lekmk promotions

The Absolute Eagles, Europe’s premier tribute to American rock band The Eagles are delighted to perform their debut show at The Civic. Join us as we take a trip down memory lane and shuffle through some of the world’s best known and loved songs from ‘Hotel California’, ‘Take It Easy’, ‘Lyin’ Eyes’ to ‘Peaceful Easy Feeling’ from The Eagles extensive back catalogue.

MAR Fri 29th // 8pm
Main Space
Duration: 100 mins. One interval
Tickets: €23 & €21 concession
MEAL DEAL €34 ticket + 2 course meal.
Limited tickets available

MUSIC
THE LEGENDS OF AMERICAN COUNTRY
Presented by JMG Music Group

Europe’s No. 1 Country music show returns for another fantastic night of toe tapping Country classics. The 2019 tour will showcase highly acclaimed tributes to Dolly Parton, Johnny Cash, Merle Haggard, Tammy Wynette and Kenny Rogers and 5 brand new tributes to icons Willie Nelson, Charley Pride, Patsy Cline, Glen Campbell and Don Williams and countless other hit songs. The show features 4 fantastic singers, backed by the superb Keltic Storm band and coupled with an authentic Nashville style stage set. One thing’s for sure if you like Country music this is the only show in town!

MAR Sat 30th // 8pm
Main Space
Duration: 120 mins. One interval
Tickets: €25
MEAL DEAL €38 ticket + 2 course meal.
Limited tickets available.

DRAMA
ELECTRIC
Presented by ILA Productions

Baby wipes, glitter and cans at the ready, Joni and Scarlett head off on their respective weekends. From two walks of life and residing on two sides of the festival, the pair unexpectedly meet in the neon fields of Electric Picnic. Hysterically riotous and soul-stirring, ‘Electric’ probes our innate prejudices and preconceived notions of who we are while taking you on the session of a lifetime! Festival season is too far away, let’s get this party started!

APR Tue 2nd - Sat 6th // 8.15pm
Studio Theatre
Duration: 70 mins. No interval
Tickets: €16 & €14 concession
Early Bird €12 Book by MAR Fri 15th
Yes we can’t believe it either – we’re finally coming of age! We have such plans for our future with the best years still yet to come. It’s great to be able to take stock and celebrate all the amazing artists, shows, festivals and events that have left such an indelible memory over the first twenty years of our life here in Tallaght. From the very first day – when we opened to acclaim back in 1999 with the premiere of local writer Mark O’Rowe’s Howie the Rookie – up to today with such recent highlights as the visit of the Royal Shakespeare Company and the launch of our very own in-house pantomime, the Civic has proudly become a much loved and much used local fun house for theatre, music, comedy and dance and family events. To mark this auspicious anniversary we will be inviting many familiar friends and colleagues to join us for a night of celebration and commemoration. And we’d love you, our audience, to be where you have always been – right at the heart of the evening. So if you have a particular fond memory from down the years, or a funny story that happened to you on your way to the theatre, or perhaps a meeting that happened at the Civic which went on to change your life, we’d love to hear from you.

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Furry (2018)
As Part of Early Years Artist Training Programme

Venus & Adonis (2017)
From the Shakespeare Royal Company

I am Baba
From Anna Newell

Little Gem (2009)
Anita Reeves (RIP 1948 – 2016)
Played the iconic part of ‘Kay’ first staged at the Civic in 2009

Red Hot Runaways (2005)
Marcus Lambe

Colleen Bawn (2010)
Ian Lloyd Anderson & Charlie Murphy

Karen Ardiff & Anthony Brophy

So come join us in March and let’s party like it’s 1999!
DANCE
PRINCESSES CAN BE PRIATES
Presented by Monica Munoz

‘Princesses can be Pirates’ wants to take children into an adventure to explore dance and to playfully question what is often considered ‘typical’ or ‘normal’ behaviour for girls or for boys, where play is everything and everywhere. Brave or foolhardy the two dancers join forces to unknown territories in a series of hilarious scrapes and lively escapades as they swap toys, costumes and activities to defy stereotypes and to break the norm.

APR Tues 9th // 10.30am & 4pm
Main Space
Duration: 40 mins. No interval.
Tickets: €7 & €5 concession
Age suitability: 4+

DRAMA
IDLEWILD
Presented by Glass Mask Theatre

Dublin 2018 - After a bitter gangland feud between two childhood friends has reached a deadly impasse, only a terrifying sacrifice can end the bloodshed. As the streets of Dublin play host to a bitter gangland feud, two former childhood friends, now rival gang leaders, meet over the grave of their best friend to finally end the bloodshed. ‘Idlewild’ is a moving tale of betrayal, revenge and forgiveness for the times we live in.

APR Tue 9th - Sat 13th // 8.15pm
Studio Theatre
Duration: 80 mins. No interval.
Tickets: €16 & €14 concession
EARLY BIRD €12 Book by MAR Fri 29th
Age suitability: 12+

THE CIVIC SESSIONS
APR Thu 11th - Join us for a post-show discussion with actors Ruairi Heading and Rex Ryan and writer Jimmy Murphy.
Age suitability: 12+

DRAMA
A DAY IN MAY
Presented by A Day In May Trust

On 23rd May 2015, Ireland made history by becoming the first nation in the world to introduce marriage equality by popular vote. In his book ‘A Day In May’, Charlie Bird presented the stories of some of those people most deeply affected by the referendum result. Colin Murphy’s theatrical adaptation takes us from the dark days of 1983, through the Norris legal battle and decriminalisation, through the divisions within the gay community over civil partnership and right up to #hometovote.

Directed by Gerard Stembridge, it’s an often hilarious political masterclass in the style of Murphy’s recent sell-out hit HAUGHEY/GREGORY, and his crisis plays GUARANTEED! and BAILED OUT!

APR Fri 12th // 8pm
Main Space
Duration: 80 mins. No interval
Tickets: €22 & €20 concession
EARLY BIRD €18. Book by MAR Fri 22nd
Age suitability: 15+. Contains strong language

’A Day In May is a powerful play about a triumph of civil and human rights, that arguably changed Ireland forever.’
Barry Egan, SUNDAY INDEPENDENT

DRAMA
SPOTLESS
Presented by Rise productions in association with Smock Alley, The Civic & Everyman

Fortyish Genevieve, clinging to her final chance at having children, has downsized from an affluent suburb to a new home, backing onto a grim block of flats. Jenny, an inhabitant of those flats, is looking for a way out, doing her best to avoid any distraction from the opposite sex as she prepares for her Leaving Cert. These two very different women’s lives intersect in the shape of Dean, an attractive but elusive local lad that neither can ever be sure of. So begins a darkly humorous and disturbing suburban thriller. Neither woman’s life will ever be the same again.
Written by Gary Duggan. Directed by Aoife Spillane-Hinks

APR Mon 15th - Wed 17th // 8pm
Main Space
Duration: 90 mins. No interval
Tickets: €18 & €16 concession
EARLY BIRD €14. Book by APR Fri 5th
Age suitability: 15+

‘A wonderful, important play... with devastating, seminal performances from Rex Ryan and Ruairi Heading’
Emer O’Kelly, THE SUNDAY INDEPENDENT
**DRAMA**

**AND THIS IS MY FRIEND MR. LAUREL**

Presented by KPS Productions & The Finishing Touch Company in Association with Edwin Mullane

Fulfilling a long held desire to pay tribute to his hero Stan Laurel, Jeffrey Holland tells this intriguing, funny and often poignant tale of friendship, love and dedication about one of Hollywood’s great film comedians. Jeffrey (Hi-de-Hi, You Rang M’Lord) stars in this one-man show about friendship, memories and a couple of remarkable lives. Set in the bedroom of a sick Oliver Hardy the show takes place during Laurel’s visit. Recounting their past success as the comedy double act Laurel and Hardy, this is a humorous and touching look at one of the great cinematic partnerships of the last century.

APR Mon 15th - Thu 18th // 8.15pm
Studio Theatre
Duration: 60 mins. No interval
Tickets: €16 & €14
EARLY BIRD €12 Book by Fri 29th Mar.

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**DRAMA**

**EGG AND SPOON**

Presented by Lyngo Theatre

‘Egg and Spoon’ is an interactive romp through the seasons where you come in and out of our magic circle and get to open all the gifts of nature. Percy and April get you settled on our comfortable cushions and introduce you to Birdy, still hiding in his glowing egg. We have to wait till Spring if we want to see him so it’s time to begin our hands-on journey through the year. We’ll run through the rain and the falling leaves and sleep under the snow till the sun wakes us up for the butterfly party. ‘Egg and Spoon’ is a perfect gentle introduction to the magic of theatre.

APR Tue 23rd // 1pm & 3pm
Wed 24th // 12pm & 2pm
Main Space
Duration: 40 mins. No interval
Tickets: €7 & €5 concession
Age Suitability: children under 5 and their families

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**MUSIC**

**ALL FOR ME GROG**

THE SONGS & STORIES OF THE DUBLINERS

Presented by Marty Walsh Promotions

Performed by The Liberties, the songs and tunes of Luke Kelly, Ronnie Drew, Barney McKenna, Ciaran Burke and John Sheehan is brought to life using the exact same instrumentation and close as you will get vocals to the originals, creating a show in sound and appearance of uncanny accuracy of the internationally acclaimed ‘Dubliners’. ‘The Irish Rover’, ‘Seven Drunken Nights’, ‘McAlpine Fusiliers’ etc. will have you clapping your hands, stomping your feet and joining in the choruses of the well known and much loved songs at this exciting and uplifting show.

APR Thurs 18th // 8pm
Main Space
Duration: 130 mins. One interval
Tickets: €20 & €18 concession
EARLY BIRD €16 Book by MAR Fri 29th

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**DANCE**

**NOISE Moves YOUTH DANCE FESTIVAL MAIN STAGE PERFORMANCE**

Presented by NOISE Dublin, South Dublin County Arts Office

NOISE Moves returns for its festival main stage performance. Young dancers from South Dublin County and the region bring new moves and original work to the professional stage. Initiated in 2010, NOISE Moves offers a professional venue and resources to local and regional dance groups to connect the youth dance community.

NOISE Moves is part of NOISE Dublin, South Dublin Arts Office Youth Arts programme. It is funded by South Dublin County Council and the Arts Council in partnership with Dance Ireland and Tallaght Community Arts; additional support from the Civic Theatre and Rua Red and sponsorship from Dance World.

APR Sun 28th // 8pm
Main Space
Duration: 90 mins. One interval
Tickets: €10; Groups of 4+ €7

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‘From the moment the band struck up ‘Whiskey in the Jar’ you knew it was going to be a good night and it was’

MUNSTER EXPRESS

‘...spellbinding and magically, timelessly funny.’

★★★★ THE STAGE

‘suitable for even the shortest attention spans’

NEW YORK TIMES
Wear Your Heart on Your Seat

PICK YOUR SEAT TODAY!

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7 GREAT REASONS TO SPONSOR A SEAT

– Pay tribute to a loved one
– Commemorate an anniversary
– Celebrate an important milestone
– Birthday or Christmas present
– Celebrate the arrival of a new family member
– Advertise your company
– Support the arts in Tallaght

THE CIVIC YOUTH THEATRE IN RESIDENCE: GIANT WOLF

At the Civic we are committed to enriching and transforming the cultural ecology of our local community - especially for its young people. With the exciting launch of our very own in-house youth theatre this January, we are taking a giant step forward on this strategy!

In partnership with Giant Wolf Theatre, we will be providing local teenagers between the ages of 14 and 17 with a weekly opportunity to come to The Civic and explore the craft of theatre making with mentorship and support provided by the professional team here.

In particular this will offer graduates of our landmark annual Tenderfoot Programme an immediate and exciting point of access for further training, experimentation, play and of course loads and loads of fun!

So if you or yours are interested in finding out more, call the Box Office or visit civictheatre.ie where you can learn more and get to meet similar minded teenagers who dream of being the great theatre makers of the future.

Monday evenings beginning JAN 28th 2019 // see website for details

Studio Theatre

Donate towards the cost of a ticket for a child or young person

Did you know that in 2018 your Inspire donations helped fund: 768 children from local schools attend 4 shows, with plans to support more in 2019.

For more info https://www.civictheatre.ie/support-us/inspire/
DRAMA

THE COUNTRY WIFE
Presented by Liberties College Performance Course, Bull Alley

The play follows a young prostitute, Shen Teh, as she struggles to lead a life that is “good” according to the terms of the morality taught by the gods and to which her fellow citizens of Szechwan pay no regard. The play implies that economic systems determine a society’s morality. This theme is seen clearly when Shen Teh develops a male alter ego, Shui Ta. Her altruism results in conflicts with Shui Ta’s capitalist ethos of exploitation.

FEB Tue 26th - MAR Sat 2nd // 7.30pm
Studio Theatre
Duration: 120 mins. One interval
Tickets: €10
Age suitability: 16+

DRAMA

SPLIT
Presented by IT Tallaght Drama Society

A hilarious tale that reveals the highs and lows of friendship, love and growing up when two friend groups become intertwined at a music festival. The groups both get split up and an amusing adventure ensues as they all try to find each other again. IT Tallaght Drama Society are back, bigger and better than ever with their annual play written by past member Orla Butler. You won’t want to miss out!

APR Thurs 25th - Sat 27th // 8.15pm
Studio Theatre
Duration: 90 mins. One interval
Tickets: €10

DRAMA

THE GOOD PERSON OF SZECHWAN
Presented by Liberties College Performance Course, Bull Alley

The play follows a young prostitute, Shen Teh, as she struggles to lead a life that is “good” according to the terms of the morality taught by the gods and to which her fellow citizens of Szechwan pay no regard. The play implies that economic systems determine a society’s morality. This theme is seen clearly when Shen Teh develops a male alter ego, Shui Ta. Her altruism results in conflicts with Shui Ta’s capitalist ethos of exploitation.

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CLAMOUR & ROAR
A CITIZEN’S CHORUS
MAY // Wed 1st – Sat 5th

DIRT BIRDS
JUNE 2019

TINDER THE COMEDY
JUNE 2019

exciting stuff coming soon!

events for Summer 2019

On sale soon!
The Civic is generously funded by