



Drama



Comedy

Music

Children



Civic Theatre Tallaght

December 2015 – March 2016

a season of entertainment on your doorstep



**Weighing In**  
Drama  
Mon Nov 30th - Sat Dec 5th  
Loose End Studio 8:15pm  
€16 & €12 concession

Cailin Deas Productions present  
**Weighing In**  
Written by Ger Gallagher

*Weighing-In* is a fast-paced comedy about life, love and dieting and how we all need to adjust the scales to find the right balance. Set in the Easi-Slim diet clinic, we meet the highly driven Pam and the motherly Breda. Both attend the weekly weigh-in and strike up an unlikely relationship. Pam has reached her target weight and has only joined up to maintain and brag about the weight she's lost. Breda has diligently attended the Easi-Slim meetings but just can't manage to win the battle of the bulge – until Pam comes along to power walk her into shape. With her low-calorie intake and rigorous exercise regime, Pam introduces Breda to life in the fasting lane.

*"Pacey, tender and packed with laughs, Weighing-In is a calorie-free treat."* - **Sunday Times**

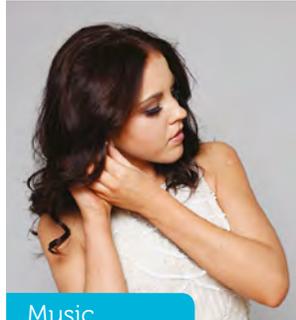


**Route 66 Big Band Live in Concert**  
Music  
November  
Fri 27th  
Main Auditorium 8pm  
€18 & €16 concession

Route 66 Big Band presents

### Route 66 Big Band Live in Concert

Fresh from their recent outstanding success at the Mill Theatre in Dundrum the fabulous Route 66 16 piece Big Band take you on a musical trip from the Big Band era right up to the present allowing you to relive numbers made famous by Count Basie, Glen Miller, Frank Sinatra, Tom Jones, The Beatles, Tina Turner, Joe Dolan, Van Morrison, Adele, Cher and many more. Please feel free to join them on the memory train, kick off your shoes and sing along with all these fantastic numbers and they can guarantee you will be hoping that the night will never end. This is a great value for money show and a real treat not to be missed. Book your seat early to avoid disappointment.



**Melanie McCabe sings The Greatest Divas Live**  
Music  
November  
Sun 29th  
Main Auditorium 8pm  
€20 & €18 concession & for groups of 10 or more

Pat Egan Sound Ltd presents

### Melanie McCabe sings The Greatest Divas Live

Melanie McCabe, the former X-Factor star, is now taking the first steps on her journey to becoming a successful concert artist. The Greatest Divas Live offers Melanie the opportunity to use her wonderful voice to pay tribute to some of the greatest female singers in recording history. From the "60's pop queens like Dionne Warwick, Dusty Springfield, Diana Ross and Tina Turner, she sings songs of the one and only Barbara Streisand, the soul and blues of Nina Simone and Aretha Franklin. Classic songs like *Walk on By*, *Son Of A Preacher Man*, *Simply The Best* and *Don't Let Me Be Misunderstood* and many more.



**ABBA FOREVER**  
Music  
December  
Wed 2nd  
Main Auditorium 8pm  
€20 & €18 concession

Tommy Swarrbrig Promotions present

### Abba Forever

The smash hit show from last December returns due to popular request for another night of great songs! It's Christmas! It's Party Time! So it must be ABBA! Believe it or not, it is forty years since they started and this terrific show celebrates this fact with a loud and proud fanfare! Expect a dazzling, fantastic performance including the most iconic hits, *Dancing Queen*, *Mamma Mia*, *S.O.S*, *Money, Money, Money*, *The Winner Takes All*, *Gimme, Gimme, Gimme* and many MANY more! Get your glad rags on, brush up on the lyrics, don the dancing boots and come to the best party in town! You'll be rockin' in the aisles!!!

*"The Finest ABBA voices I have ever heard."* – **The Sunday World**



**Coppélia**  
Dance  
December  
Thurs 3rd - Sat 5th  
Main Auditorium 8pm  
Matinée 5th - 3pm  
€20 & €16 concession  
Matinée €18 & €16 concession  
€12 under 12's evening & matinée

Ballet Ireland presents

### Coppélia

Choreography by Morgann Runacre-Temple  
Franz and his reporter fiancée Hildy, are curious about the beautiful girl, Coppélia. Hildy begins to suspect things are not all that they seem... She and her friends follow the seemingly perfect starlet, arriving at Dr Coppelius' laboratories. Inside, they stumble upon a magical and strange world, uncovering secrets that will change them forever! Setting the much-loved story at a County Fair, in the 50s choreographer Morgann Runacre-Temple (Carmen, Romeo & Juliet), with writer Stella Feehily, have re-interpreted this witty and pertinent ballet inspired by the eternal obsession with youthful perfection. With its nod to the movie glamour of yesteryear, its captivating dance and the charming music of Léo Delibes and Tom Lane, Coppélia will enchant and enthral audiences of all ages.



**Brendan Balfe - Sorry We're Off Air**  
Drama  
December  
Sun 6th  
Main Auditorium 8pm  
€20 & €18 concession

Pat Egan Sound Ltd presents

### Brendan Balfe - Sorry We're Off Air

In his new one-man show, Brendan Balfe recalls some of the personalities and eccentrics who became household names in Ireland. His tales of Gay Byrne, Mike Murphy, Maurice O'Doherty, Dermot Morgan, and many others, steer just this side of the libel laws. He also tells of meeting such diverse personalities as Peggy Lee, Stan Freberg and Jimi Hendrix. Brendan not only tells hilarious stories, but also plays some actual clips from programmes, as well as the unintended mistakes, or "Bloopers", that every broadcaster is prone to. Irish radio wasn't as serious as it sounded. Behind the solemn sound of serious programmes, there was some hilarity and laughter.

*"Brendan Balfe - a National Treasure"*  
- **Sunday Independent**

Dublin Gospel Choir presents

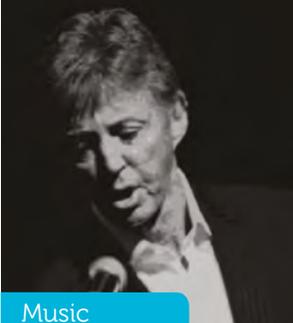
## Dublin Gospel Choir Christmas Celebration

Returning to the Civic in December, The Dublin Gospel Choir is probably the only act in the world to have collaborated with artists as diverse as John Legend, Riverdance, Rod Stewart, The Chieftains and Ennio Morricone. Having formed in the mid 1990's – they are the only gospel artists to break into the Top 20 Irish Charts, and the only act to play The Main Stage every year at Electric Picnic. Their show contains the most uplifting and powerful gospel choir arrangements with seasonal songs to send you home full of the joys of Christmas!

*"An annual must-see of Electric Picnic – who'd have thought gospel would be this cool?" - Irish Times*

Music

December  
Tues 8th  
Main Auditorium 8pm  
€18 & €16 concession



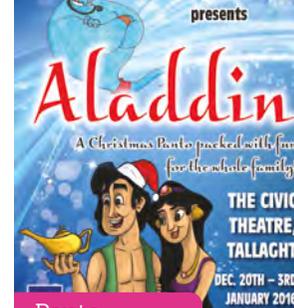
Jackie Johnston Agency presents

## Dickie Rock

Dickie Rock is one of Ireland's most famous sons and recognised singers. He has been performing and packing out venues throughout Ireland and Europe for over fifty years and is still going as strong as ever! Even after all this time, he cannot leave the stage without performing some of his number one singles, which include; *There's Always Me* (1963) and *From the Candy Store on the Corner* (1964). During his time with the Miami Showband, Dickie attracted the kind of mass hysteria normally reserved for boybands like Westlife. Dickie has no intention of slowing down and has just finished recording his new album. So join Dickie for a great night of entertainment.

Music

December  
Fri 11th  
Main Auditorium 8pm  
€20



Panto

Sun Dec 20th -  
Sun Jan 3rd  
see website for dates  
& times  
€12 - all tickets

Causeway Productions present

## Aladdin

Poor Widow Lola Twankey is having a bad day in her laundry. That useless son of hers is off messing with that other brat Aladdin and there is a ton of washing to be done. Aladdin has seen the beautiful Princess Jasmin and says he is going to marry her (even though he hasn't a penny!). And Jafar, the scheming villain, has found out about a certain magic lamp and will stop at nothing to get his hands on it – but mysteriously the only person who can find it is a certain lad in town. Smile. It's the Causeway Productions annual panto. Oh yes it is!

Liberties College presents

## Henry VI part III

Written by William Shakespeare

Directed by Neville Style

Believed to have been written in 1591, this history play is set during the reign of King Henry VI of England. It focuses on the horrors of conflict with a once ordered nation thrown into chaos and barbarism as families are torn apart and moral codes are subverted in the pursuit of revenge and power.

Drama

December  
Tues 8th - Sat 12th  
Loose End Studio 7:30pm  
€10



Pat Egan Sound Ltd presents

## O'Holy Night with Red Hurley & His Musicians

Red Hurley needs no introduction to Irish audiences. A star for over 40 years with 8 No. 1 singles to his name, Red has toured and entertained audiences all over the world. For this special Christmas show Red & his musicians will perform their interpretation of such seasonal classic as *Silent Night*, *Away In A Manger*, *White Christmas*, *Rudolph The Red Nosed Reindeer*, *O Holy Night*, *Chestnuts Roasting On An Open Fire*, *When A Child Is Born* and many others. Red will also sing a selection of his favourite spiritual hits such as *Something Inside So Strong*, *How Great Thou Art*, *The Living Years* and many more.

Music

December  
Sun 13th  
Main Auditorium 8pm  
€25



Comedy

January  
Fri 15th  
Main Auditorium 8pm  
€25 & €23 concession

## Après Match

Following the recent success of *Après Match* of the Day, on RTÉ2, Ireland's premier league comedy team, *Après Match*, is coming to play a home game in a town near you! Expect your favourite football pundits; Eamon Dunphy, Liam Brady and Kenny Cunningham and some other loved and not so well loved characters including; George Hook, Paul Durkan, Joan Burton, Mary O' Rourke, Alex Ferguson, Martin O' Neill, Giovanni Trapattoni, Gay Byrne, Johnny Giles, Gunther, Sky Sports News and the inimitable John Delaney. There'll be an exclusive performance from Ireland's top tenors, not The Three Tenors or The Irish Tenors or The Celtic Tenors or The Priests, but The River Tenors! Get off the bench and book your tickets today to watch Gary Cooke, Risteárd Cooper and Barry Murphy hit the back of the net!

*"It's ingenious and hilarious." - Herald.ie*

Pat Egan Sound Ltd presents

## Phil Coulter: The 50th Anniversary Concerts

Up in that Pantheon inhabited by the biggest selling recording artistes of all time in Ireland, rubbing shoulders with Bono and the Boys, you might be surprised to bump into Phil Coulter. He has performed with everyone from James Galway and the London Symphony Orchestra to Nanci Griffith and The Blue Moon Orchestra, not to mention Henry Mancini, Elmer Bernstein and Quincy Jones. He has written at least four titles that can be added to the list of Great Irish Songs – the anthems *The Town I Loved So Well* and *Ireland's Call* and the haunting *Scorn Not His Simplicity* and *Steal Away*. For this special concert tour to celebrate his 50th Anniversary in the music business, Phil will perform new arrangements of all his well-known songs and will be joined by his guest vocalist, and wife, Geraldine Branagan.

Music

December  
Wed 9th  
Main Auditorium 8pm  
€25



The Splendid Lunatics present

## The Splendid Lunatics Experience

The Splendid Lunatics return to the Civic Theatre this December to proudly present a night of spontaneous, fun-filled festive comedy. In this show you will be immersed in an unrehearsed evening of story, scenes and sketches all inspired by the audience suggestions. Comprised of a bunch of highly skilled performers with over 50 years of collective experience this group really know how to tickle your funny bone and entertain. They have worked as improvisers and stand-ups for many years. The Splendid Lunatics are regulars in popular venues all around Dublin and are excited to be returning to The Civic Theatre. **May contain strong language and references of a sexual/violent nature.**

Comedy

December  
Sun 13th  
Loose End Studio 8:15pm  
€12 & €10 concession



Youth Arts

January  
Thurs 21st & Fri 22nd 12pm  
Sat 23rd 3pm & 8pm  
Main Auditorium  
€10 & €5 concession

## Tenderfoot

In September 2015, 47 transition year students from 8 schools in South County Dublin signed on for their first day of TENDERFOOT, the Civic Theatre's apprentice theatre programme. Transition year is all about experience – new experiences and new ways of learning. Apprenticeship is all about learning by doing. TENDERFOOT offers transition year students interested in theatre an opportunity to learn about all aspects of the art of theatre in a hands-on way. The plays in the TENDERFOOT programme are written, performed, produced and designed by the students under the guidance of their mentors. TENDERFOOT mentors are all working theatre professionals. The work in this programme is the work of young theatre artists - our TENDERFEET. We hope you enjoy their first tentative steps.

TENDERFOOT is funded by The Civic Theatre, South Dublin County Arts Office and The Arts Council's Young Ensemble Scheme.

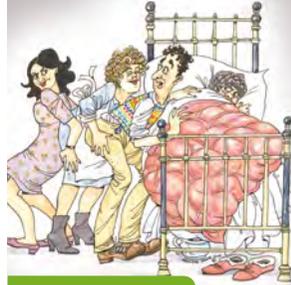


Comedy  
January  
Fri 29th  
Main Auditorium 8pm  
€18

Lisa Richards Agency presents

## Deirdre O'Kane - A Line Of O'Kane

After a seven year break from stand-up, during which she had babies, made a movie in Vietnam and became the mother of Moone Boy, Deirdre O'Kane returns with a brand new show. She is older but is she wiser? What has she learned from being a stay at home mum, achieving the glory of Middle-age and chasing after collagen as it attempts to leave her life forever? She reveals all (well nearly all) in *A Line Of O'Kane...* Deirdre O'Kane became a stand-up comic in 1996 and was in the final of the BBC New Comedy Awards in Edinburgh. She continues to play that festival regularly as well as touring to Melbourne, Adelaide and Kilkenny International Festivals. She has also done gigs in The Middle East, Hong Kong, Shanghai, Prague, Brussels and London, where she now lives.



Drama  
February  
Fri 5th - Sat 6th  
Main Auditorium  
8pm  
€20 & €18 concession

BeezNezz Theatre Company presents

## Turning Mummy

Following a premiere tour last autumn which played to full houses and standing ovations all over Ireland, the ever popular BeezNezz Theatre Company bring the hilarious new John McDwyer comedy, *Turning Mummy* to the Civic Theatre for two performances. A raucous tale of two sisters, Martha and Mary whose lives are spent in searches – Mary for her adopted baby and Martha for the love of her life in the shape of forlorn neighbour, Ambrose, whose love life is greatly restricted by the care of his Mammy.

"A night of serious laughter" – **Independent**



Children  
February  
Wed 24th  
Main Auditorium  
School performances only  
€6.50 & teachers go free

Abbey Theatre presents

## Me, Mollser

Written by Ali White  
Directed by Sarah Fitzgibbon  
*Me, Mollser* is part of the Abbey Theatre's Priming the Canon series which introduces classic Irish plays to a younger audience. This performance will retell *The Plough and the Stars* by Sean O'Casey through the eyes of its youngest character, Mollser. Curious and enthusiastic, she guides you through her overcrowded Dublin tenement during the 1916 Easter Rising. Presented as part of the Abbey Theatre's Community and Education programme and is accompanied by curriculum linked resources and workshops.

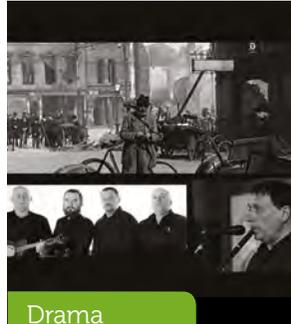


Music  
January  
Sat 30th  
Main Auditorium 8pm  
€18 & €16 concession

Arena Lynx presents

## Green Floyd perform Pink Floyd

Green Floyd are an 8 piece band that perform the songs and music of Pink Floyd. Based in Ireland, and made up of an astonishingly talented group of musicians and vocalists, Green Floyd bring the legendary huge Pink Floyd sound and visual show to a more intimate level. It is the Pink Floyd sound and visual experience, just more up close and personal. All eras of Pink Floyd music and songs are performed with astounding accuracy and more. The visual aspect of this show is mesmerising, and combined with the incredible live performance of Green Floyd, any fan, new or experienced, of Pink Floyd will be enthralled and satisfied.



Drama  
February  
Sun 7th  
Main Auditorium 8pm  
€15

Alan O'Neill presents

## Laochra Gael

*Laochra Gael* is the story of the 1916 Rising and its heroes through music, poetry, story and song. Those in power write the history books while those who suffer write the songs and poems. The play chronicles the tapestry that formed the background to the rising, the insurrection itself and the heroes both celebrated and forgotten. The play is directed by Michael Byrne a former star of *Mrs. Brown's Boys*. The music and songs are performed by The Druids, uilleann piper Tommy Keane, Aine Holland and tenor Shay Roche. Narrator Noel Shannon is joined on stage by acclaimed actors Kevin Shortall, Mick O'Brien, Aisling McDonagh and Barra De Roiste.

"*Laochra Gael* is the definitive story of the insurrection, the People's story" – **WBAI Radio, New York**



Drama  
Mon Feb 29th -  
Sat Mar 5th  
Main Auditorium 8pm  
€20 & €18 concession

Decadent Theatre Company presents

## The Dead School

Written by Patrick McCabe  
Directed by Andrew Flynn  
*The Dead School* is a titanic clash between the forces of modernism and tradition in 1970s Ireland. Raphael Bell, an old style national school teacher, whose life is haunted by images and memories from his past, has devoted his life to upholding all that is traditional, pure and wholesome in the Ireland of Eucharist Congresses. On the other side stands Malachy Dugeon, a first year teacher and one of the new breed about town, where rock music and American movies are king and rules are made to be broken. When these two men come together, chaos is only round the corner.

★★★★ "Top of the class... Director Andrew Flynn pulls out all the stops... Pat McCabe at his best." – **The Sunday Times**



Music  
February  
Thurs 4th  
Main Auditorium 8pm  
€32 & €30 concession

Tommy Swarbrigg Promotions present

## Reeling in the Showband Years with Ronan Collins

This is the first visit to the Civic Theatre of the smash hit Ronan Collins *Reeling in the Showband Years* which includes Brendan Bowyer, Gina from The Champions, Shaun O'Dowd from Ding-A-Ling Showband, the great brother and sister act Keith and Lorraine McDonald, The Conquerors Showband, Tommy & Jimmy Swarbrigg, with of course Ronan singing his renowned tributes to Joe Dolan and Dickie Rock and more. The shows exciting finale is an all-cast salute to the showband era, bringing you back in time to the magical musical period. What a perfect Christmas present a showband ticket would make!



Drama  
February  
Fri 12th  
Main Auditorium 8pm  
€10

Brokentaklers present

## Uprooted (working title)

A project in development  
Written & Directed by Feidhlim Cannon & Gary Keegan

The performance is set on a private beach. The piece is a response to the current refugee crisis gripping Europe and the notion of sovereignty of one people over a piece of land; and the lengths people will go to create barriers to entry to their dominion. The work takes an allegorical approach to the telling of the story where one family are faced with the arrival of a single outsider to "their" beach. The piece speaks to the themes of historical migration, colonization and invasion and seeks to illustrate historical trends of migration throughout millennia. Brokentaklers are in residence in the Civic prior to their World Premiere in Munich Kammerspiele, Germany. Co-produced by Goethe Institute, Munich Kammerspiele and Tiger Dublin Fringe.



Children  
March  
Tues 8th  
Main Auditorium  
School performances only  
€6.50 & teachers go free

Theatre Lovett presents

## They Called Her Vivaldi!

Edward M. Haberdasher has crafted very peculiar earmuffs for his very particular daughter Cecilia Maria. (The earmuffs come with three settings: Snowflake, Tinkly Bells and, for hardcore noise-prevention scenarios, Cheesegrater). Don't shout about it but Cecilia Maria thinks they make her look fascinating and has whispered her thanks. This is an upbeat comedy-adventure about a sensitive musical-prodigy making a quiet name for herself in a cacophonous world. Starring Genevieve Hulme Beaman and Louis Lovett

"With true comic spirit, Theatre Lovett defies all age groupings to appeal to everybody." **The Irish Independent**  
For ages 7 plus

Theatre Lovett.



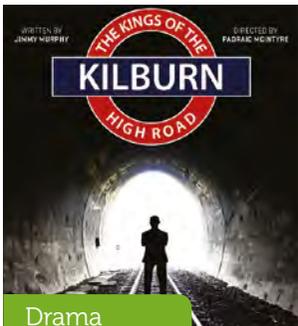


Lisa Richards Agency presents

## Des Bishop: Grey Matters

The fantasy of everlasting youth dyed with Des's last purchase of Just for Men over a year ago. Now he is embracing the Grey and letting the wisdom of his years inspire his stand up. *Grey Matters* tackles the issues confronting Des these days, returning to live in New York, being surrounded by other people's kids, gender and marriage equality, the dangers of snapchat, dating a Chinese woman, the prospect of reaching 40 and most of all, after the documentary-style stand up show about his time in China, Des is looking forward to returning to straight stand up where he can riff about whatever is on his mind. **Contains some strong language.**

Comedy  
March  
Wed 9th  
Main Auditorium 8pm  
€22 & €20 concession



Livin Dred Theatre Company presents

## The Kings of the Kilburn High Road

Written by Jimmy Murphy  
Directed by Padraic McIntyre

In the mid- 1970's a group of young men left their homes in the West of Ireland, took the boat out of Dublin Bay and sailed across the sea to England in the hope of making their fortunes and returning home. Twenty-five years later only one, Jackie Flavin, makes it home, but does so in a coffin. *The Kings of the Kilburn High Road* takes place on the day the winners and losers of the group meet up to drink to Jackie Flavin's memory and look at their lives, lost dreams and their place in the new Ireland. A wonderful play full of humour and human sadness. One not to be missed!

Drama  
March  
Thurs 10th - Sat 12th  
Main Auditorium 8pm  
€20 & €16 concession

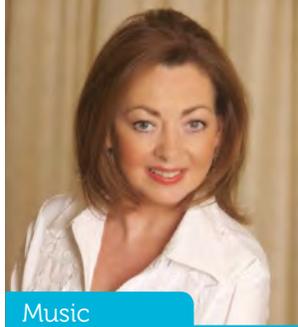


Tom Kelly Promotions present

## An Evening with Johnny McEvoy

Johnny McEvoy has always been highly acclaimed for his excellent shows and his forthcoming nationwide concert tour is eagerly awaited by his legion of fans. This nostalgic evening of song and story features all of Johnny's many hit songs, including *Muirsin Durkan*, *Boston Burglar*, *Those Brown Eyes*, *Long Long Before Your Time* and many more. His songs are haunting, evocative and beautifully presented with many in the folk and ballad style. Johnny McEvoy has been one of the most enduring and talented singer/songwriters in these islands over the past 50 years. His concert performance is second to none with his songs beautifully delivered in truly artistic fashion and with storytelling of the finest order.

Music  
March  
Tues 15th  
Main Auditorium 8pm  
€25

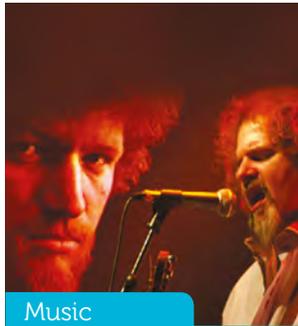


Tom Kelly Promotions present

## The Life and Music of Patsy Cline with Sandy Kelly

Get ready for an evening of song, laughter and stories with this enthralling tribute to the music, life and times of Patsy Cline. This wonderful show pays tribute to one of country music's most renowned superstars. Starring the fabulously talented Sandy Kelly, Ireland's queen of country music, this feel-good show will leave you wanting more as you enjoy hits including *Crazy*, *Sweet Dreams*, *Walking after Midnight* and *I Fall to Pieces*.

Music  
March  
Wed 16th  
Main Auditorium 8pm  
€25 & €23 concession



CK Productions present

## The Legend of Luke Kelly

Dublin singer/songwriter/multi-instrumentalist Chris Kavanagh celebrates the memory and music of a true Irish musical legend, Luke Kelly. He has been singing Irish folk songs since he was three years old and his love and passion for Luke Kelly's music led him to learn to play the 5 string long neck banjo. He has been amazing audiences with sell-out performances in venues such as Vicar Street and The Cork Opera House with the regular attendance of Luke Kelly's family. He has toured most European countries, appearing with the Dubliners on their German tour in 2011. He is joined on stage by leading guitarist/composer, Michael Howard and traditional musician Joe Finn.

Music  
March  
Fri 18th  
Main Auditorium 8pm  
€18 & €15 concession



White Ducks Productions present

## Foil Arms and Hog SkiddlyWup

Ireland's top comedy trio tour the country this spring following sell out runs at the Dublin and Edinburgh Fringe festivals. With over 4 million hits on YouTube, five exclusives on American comedy website Funny or Die and an endorsement from Rowan Atkinson, Foil Arms and Hog are one of the country's finest comedy prospects. In their new show *SkiddlyWup*, they present their most critically acclaimed show to date, showcasing a delicious blend of bizarre, surreal and hilarious comedy scenes with outrageous characters and unexpected twists.

Comedy  
March  
Thurs 24th  
Main Auditorium 8pm  
€16 & €14 concession

★★★★ "The comedy sketch trio have never lost their original flavour... In *Skiddlywup*, they're masterful on stage." - **The Irish Times**



Premier Theatrical/Bardic presents

## The Cripple of Inishmaan

Written by Martin McDonagh

*The Cripple of Inishmaan* is set on the remote island of Inishmaan off the west coast of Ireland. Word arrives that a Hollywood film is being made on the neighbouring island of Inishmore. The one person who wants to be in the film more than anybody is young Cripple Billy, if only to break away from the bitter tedium of his daily life. *The Cripple of Inishmaan* examines an ordinary coming of age in extraordinary circumstances and shows once more that playwright Martin McDonagh is master of the deepest, darkest and most powerful humour. Since its premier at the National Theatre in 1996 McDonagh's work has gone on to achieve its rightful place in the great pantheon of Irish drama.

Drama  
March  
Fri 25th - Sat 26th  
Main Auditorium 8pm  
€18 & €16 concession



Bare Bodkin Theatre Company presents

## Flann's Yer Only Man

Written by Val O'Donnell  
Directed by Terry O'Dea

*Flann's Yer Only Man* is based on the life and work of Flann O'Brien, aka Myles na Gopaleen, aka Brian O'Nolan (1911-1966), who is widely regarded as Ireland's finest satirist since Jonathan Swift and a key figure in postmodernism. Val O'Donnell re-enacts a wide range of extracts from the humorist's novels and his celebrated Cruiskeen Lawn column in the Irish Times. These are linked with key biographical events in the writer's life.

"An interesting and witty insight into the life and works of Flann O'Brien." - **No More Workhorse**

Drama  
Thurs Mar 31st - Sat Apr 2nd  
Loose End Studio 8.15pm  
€16 & €14 concession



Michael Scott presents

## The Matchmaker

Written by J.B. Keane  
Directed by Michael Scott

The play follows the efforts of Dicky Mick Dicky O'Connor to make matches for the lonely and lovelorn from all parts of the country. At the centre of this celebrated production is John B Keane's marvellous and mischievous wit coupled by his unparalleled way with words. John B. Keane takes us back to a simpler time, when even phones were few and far between and the only web was one left behind by spiders.

"Laughed, cried, loved it and went again." - **The Guardian**

Drama  
April  
Fri 1st - Sat 2nd  
Main Auditorium 8pm  
€20 & €18 concession

# Booking & Information

The Civic Theatre is located in Tallaght at the end of the RED Luas line, at the northside of The Square Shopping Centre and beside South Dublin County Council headquarters and the County Library.

## How to Book:

**By Phone:** 01 4627477  
**Visa, Mastercard & Laser** are accepted. Tickets are held at the Box Office for collection. *There is no phone booking fee.*  
**Online:** www.civictheatre.ie  
*Note: there is a €1 online booking fee per ticket*  
**In Person:** Visit our Box Office Team and chat to them about our calendar of events.

## Opening hours are:

10am - 6pm Mon - Sat  
 10am - 8pm on performance nights  
 Please note that only tickets for that evening's performance can be booked between 6pm - 8pm. Should there be a Sunday performance, box office will open 2 hours prior to the performance.

## Ways to Save

**Concession Tickets:**  
 Available to students, Equity members, under 18s, the unemployed and senior citizens to certain shows.

## Group Bookings:

A discount of 10% is available for groups of ten or more to certain productions (*please check with the Box Office at time of booking*). Special rates for schools and groups are available to selected shows; please contact boxoffice@civictheatre.ie for more information.

## Terms & Conditions

**Refunds & Cancellations:** Tickets cannot be exchanged or refunded unless an event is cancelled. Should an event be cancelled, you will be offered a full refund.

**Latecomers:** Latecomer admission is not guaranteed although offered where possible.

**Children:** All children, including infants, must have a ticket for an individual seat to comply with fire regulations.

## Gift Vouchers

Valid for our entire varied and award-winning programme throughout the year including drama, comedy, music, ballet, opera, contemporary dance and children's theatre, Civic Theatre gift vouchers steal the show when it comes to choice. Gift Vouchers can be purchased from the box office in any denomination from €5, €10, €20, €30, €50 & €100 and do not have an expiry date.

## Data Protection Policy

Once you have booked tickets for the Civic Theatre your details will be held on our database. From time to time, we may send you information about the Civic Theatre and its programme of events. If you don't wish to receive this information tell us at the time of booking or email boxoffice@civictheatre.ie.

## Accessibility

The Civic Theatre has a loop system for people with hearing difficulties, designated seating in the main auditorium, lift, accessible toilet facilities and reserved parking and ramp access to the Theatre for the disabled attending evening and Saturday matinee performances. Please advise the Box Office of your requirements when booking. It is not possible to book wheelchair accessible seating online.

## Interval Bistro

A pre-theatre menu is available as well as a full bar service before the show and during the interval. Patrons can pre-order their interval drinks before the performance. The bistro is open daily from 10am - 7.30pm. Ph 01 462 7550

**Phone:** 01 462 7477 **Mail:** boxoffice@civictheatre.ie **Admin:** info@civictheatre.ie

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The Civic Theatre is a proud member of Theatre Forum



NOTE - VENUES ARE DENOTED BY COLOUR: MAIN AUDITORIUM LOOSE END STUDIO

	MON	TUES	WED	THURS	FRI	SAT	SUN
23 NOV	24	25	26	27	28	29	
	WEIGHING IN	WEIGHING IN	WEIGHING IN	WEIGHING IN	WEIGHING IN	WEIGHING IN	MELANIE MCCABE
30							
	WEIGHING IN						
DEC	1	2	3	4	5	6	
	WEIGHING IN	ABBA FOREVER	COPPELIA	COPPELIA	COPPELIA	BRENDAN BALFE	
7	8	9	10	11	12	13	
	DUBLIN GOSPEL CHOIR	PHIL COULTER	HENRY VI	DICKIE ROCK	HENRY VI	RED HURLEY SPLENDID LUNATICS	
14	15	16	17	18	19	20	
	HENRY VI	HENRY VI	HENRY VI	HENRY VI	HENRY VI	ALADDIN	
21	22	23	24	25	26	27	
	ALADDIN	ALADDIN	ALADDIN	ALADDIN	ALADDIN	ALADDIN	
28	29	30	31				
	ALADDIN	ALADDIN	ALADDIN				
JAN					1	2	3
					ALADDIN	ALADDIN	ALADDIN
4	5	6	7	8	9	10	
11	12	13	14	15	16	17	
				APRES MATCH			
18	19	20	21	22	23	24	
			TENDERFOOT	TENDERFOOT	TENDERFOOT		
25	26	27	28	29	30	31	
				DEIRDRE O'KANE	GREEN FLOYD		
FEB	2	3	4	5	6	7	
			REELIN' IN THE SHOWBANDS	TURNING MAMMY	TURNING MAMMY	LAOCHRA GAEL	
8	9	10	11	12	13	14	
				BROKEN TALKERS			
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
		ME, MOLLSEY					
29							
	THE DEAD SCHOOL						
MAR	1	2	3	4	5	6	
	THE DEAD SCHOOL	THE DEAD SCHOOL	THE DEAD SCHOOL	THE DEAD SCHOOL	THE DEAD SCHOOL		
7	8	9	10	11	12	13	
	THEY CALLED HER VIVALDI!	DES BISHOP	THE KINGS OF KILBURN HIGH ROAD	THE KINGS OF KILBURN HIGH ROAD	THE KINGS OF KILBURN HIGH ROAD		
14	15	16	17	18	19	20	
	JOHNNY MCEVOY	PATSY CLINE		THE LEGEND OF LUKE KELLY			
21	22	23	24	25	26	27	
			FOIL, ARMS & HOG	THE CRIPPLE OF INISHMAAN	THE CRIPPLE OF INISHMAAN		
28	29	30	31				
			FLANNIS YER ONLY MAN				
APR				1	2	3	
				FLANNIS YER ONLY MAN	FLANNIS YER ONLY MAN		
				THE MATCHMAKER	THE MATCHMAKER		

MON TUES WED THURS FRI SAT SUN

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